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DON JUAN IN AMERICA.

Written Expressly for the N. Y. Clipper.

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PREFACE TO DON JUAN IN AMERICA.

Perhaps some persons will be inclined to criticise the moral tone of my verses. They are welcome to do so. Swift, Smollet, Fielding, Moore (in his jucier days) and Byron, stand not lower in the estimate of mankind for having trodden the forbidden ground whereon Mrs. Grundy sees frightful things. Therefore why should I, a nameless scribbler, hesitate?

In the First Canto I represent the Prince of Wales, with my hero, as arriving in New York from England. In point of fact Albert Edward touched first at Boston (a city on the Massachusetts coast), but it was such a silly proceeding on his part that I could not consent to let it pass into rhyme.

Sickly sentimentalism has gained such complete control over American literature that something saucy (such as I have endeavored to write) may prove an agreeable change to the reading public. Be that as it may, the work is submitted (*not* at the "request of many friends") without a cringing appeal to the mercy of the critics and without an apology to any body.

CANTO I.

I.

Don Juan lives! This is no foolish fiction—
The simple truth I tell and nothing more,
This hero—history fears no contradiction—
Was doomed to suffer on a Northern shore
The penalty of death. That last infliction
Two others shared—a murderer and a—bore.
In Sweden 'twas, a land once famed for Sagas,
And in modern times for ruta-bagas.

II.

The case was this: Don Juan loved, not wisely
But many times too well, the king's own daughter;
Some say his wife, and some his mistress; nicely
The matter I've exploded; it seems they caught her—
(Of course they caught him, too, and in precisely
The same predicament, but didn't slaughter
Upon the spot) they caught them *in flagrante Delicto*—which but means in clothing scanty.

III.

So, for the crime of being over-warm,
The lover was condemned to be quite frozen.
A sort of Hyperborean Moral Reform
School, which is to our own a second cousin,
Upon the shortest notice raised a storm
Of ice and snow—enough to freeze a dozen—
Then over Juan's most devoted head
They poured the mixture till he seemed stone dead.

IV.

Now this strange process—keeping men alive
Without their breath, pulsations and such things—
Is known to very few; in fact just five:
These are, myself, two doctors and two kings;
I place myself there first because I strive
To imitate the classic bard who sings
Ego et rex; 'twas common for a Roman
To place himself above a king or woman.

V.

For fifty years Don Juan slept a sleep
As near like death as what's not death can be,
And then the doctor thawed him out; I keep
A diary of events, and plainly see
By reference to it that this slumber deep,
Instead of lasting through eternity,
Was broken up in '69, on Monday
Succeeding (I'm a churchman) Easter Sunday.

VI.

Supposing you should lose your friends and debtors,
Your money, and all things that are of you,
Including time, your rum, your wife, and letters,
Would you not raise, I ask, "a devilish stew?"
Would you not wish that death would bind his fetters
Next time so fast that nothing could undo
His work? Don Juan didn't; it was plain
He sought with glee our mundane sphere again.

VII.

But one event filled him with lasting woe—
Poor Byron, his biographer, was dead;
He whose last days reflected glory's glow
On all the past, had laid his peerless head
To rest; no more his pungent pen might show
Mankind their follies; his great soul had fled
Into the Silent Land, where soon or later
We all must go—the Good Book is my data.

VIII.

Don Juan made resolve to seek the land
That Shelley says is "like an eagle whose
Young gaze feeds on the noon-tide beams." He planned
A trip with six companions for the cruise
Across the big fish pond. I understand
He left behind some little unpaid dues,
And to save myself from dunning bills exacting,
I'll state I pay no debts of his contracting.

IX.

Of his companions three were men; we'll let
Them slide, for men are not romantic themes;
A man in verse is like a worthless debt,
Easy to get but hard to use. Pope deems
An honest man God's noblest work. I set
A handsome woman higher up. It seems
To me that beauty is the grandest thing
That womay seek, or of which poets sing.

X.

So for the women: one was rather small,
But plump as quails should be when served on toast;
And being young and Spanish, she had all
The fiery blood warm countries give. To roast
The Spaniards in the Hereafter I should call
Absurd, because the sun upon their coast
Makes them so hot that, with a friend or two,
Hell's smoke itself could scarcely turn them blue.

XI.

The second was a peerless dame from France,
Whose great dark eyes swam off with passion's fire,
Whose splendid bosom heaved if but a glance
From manly eyes were cast upon her: dire
Confusion Don created gazing askance
Upon this beauty, who could boast a sire
That some said ought to take the place of Louis
Napoleon, he being a greater *roue*.

XII.

The third was modest and American
(Our country's famed for modesty, you know),
And yet romantic admiration ran
Thro' all her thoughts for Juan, and a glow
Sometimes suffused her cheeks, and yet a man
Would vote her at a glance as pure as snow,
And cold as are the blasts of bleak December;
And she moreover was a good church-member.

XIII.

'Tis somewhat odd, but in my grave researches
I find the black sheep in most Christian flocks
Do much exceed the white. Of course the churches
Are not to blame, for if a brother knocks
They're bound to let him in, e'en if there lurches
Some little sin behind his prayers. The rocks
On which his house is built will gain him access
Tho' he tell a monstrous lie to the assessor of taxes.

XIV.

But this young lady pleased our hero greatly—
She had the comeliest of comely shapes,
A pretty dignity, not over stately,
And breasts that called to mind ripe luscious grapes
In this, that being *pressed* they (cool but lately)
Became (unlike stone works by jackanapes)
As full of fire as is Italian wine.
(That simile is new and wholly mine).

XV.

The party went to France; then crossed the channel,
And there discovered that the Prince of Wales,
Accompanied by some lord wise as Daniel,
Proposed to meet the Ocean's gusty gales
To see the "boasting bloody Yanks," who span all
America that's worth the having; tales
Had reached His Highness of the hospitality
Of city governments in that locality.

LAURA KEENE. COMEDIENNE. For Biographical Sketch see another column.

XVI.

And so the Don and friends deemed it advisable
To travel in the company of him
Who is the oldest son of the most sizeable
Queen England ever had. This later limb
Of the Royal Family may be more wise, able
And brilliant than his ma; may have more *vim*;
But she's a woman with a heart as great
As ever beat beneath the robes of state.

XVII.

They started in the glorious summer's prime,
The Baron Renfrew and my hero Juan,
With all the women entered in my rhyme,
Besides one other who is quite a new one;
Her *personnel* will be described in time,
Together with six more; the poem's a true one,
And I have forty heroines in store for you,
And if they take I'll bring out forty more for you.

TO BE CONTINUED.

CLAUDE NIGHT;

OR,

A BLACK MASK AND A WHITE FACE.

CHAPTER XLVI.—CONTINUED.

THE DUCHESS OF PORTSMOUTH—CLAUDE CHARGES HER WITH CRIME—WAS IT MURDER?—WHAT OF HENRY CLAVERTON—THE WARNING.

But the Duchess of Portsmouth was too acute to have the conversation turned in such a manner. Somehow, she seemed to feel that she was in danger, and with all the courage in her nature, she preferred to know and face it to seeking a shelter in uncertainty. Throwing herself back in such an attitude that the light fell full on her magnificent face and blazing eyes, she regarded her former lover with an expression which certainly betrayed no shadow of fear, and which even struck the determined man with a thrill of admiration at not only her beauty but her immense self-control.

"Claude Night," she said, firmly, "what mean you? Those words were intended to convey some deadly accusation. Speak out—I fear you not!"

"No! Fear for heaven, man, or even fiend, I believe is impossible to you! Nevertheless, proud woman, you have good cause for fear!"

"And wherefore?"

Claude bent forward. Hitherto he had some compunction about openly accusing her of such a terrible crime, but there was something so demoniac in her haughty indifference, that he felt he might forget her sex; for that any of its weaknesses no longer existed in her. She was a beautiful fiend—but no woman.

"Henrietta!" he said, in low tones, but which reached her ear with deadly clearness; "where is Henry Claverton?"

If the ghost of her victim had suddenly appeared and asked that question, it would scarcely have startled the Duchess more; but she had not studied the art of self-control for nothing—her labor was not without result. Though her very heart froze at the words, her countenance betrayed nothing but bewilderment.

"Claverton! Is he not in France? Lord Rochester told me he thought he must have returned thence. But why do you ask me in such a meaning tone?"

Claude smiled sternly.

"In truth, madam, you act superbly! But your art deceives me not! Shall I tell you where the body of Henry Claverton is?"

"Yes; tell me! I am ignorant, utterly; and what your words would imply I cannot understand!"

"In the grounds surrounding your Grace's country seat of the Black Tower is a rushing torrent, crossed by a strange bridge. Where that torrent ends no one knows, but it winds through a dark labyrinth of rocks of such a steep and dangerous nature that few men have ever cared to climb them. Amidst the recesses of those rocks lies the disfigured corpse of Henry Claverton!"

"Heavens!" cried the Duchess, her beautiful eyes aglow. "Dead! is Henry Claverton dead?"

Claude rose sternly. Was it possible that any woman could carry her acting to such a pitch? Surely she could not be guilty! It was some trick the Jew had practised on Mistress Gwynne for his own purpose. For an instant he stood almost hesitating and scarcely feeling justified to pursue the accusation further. He could not believe that even the arch traitress before him possessed sufficient self-command to hear the story of her crime without moving a muscle or changing one degree of color. He moved a step or two away from his former position, and then it happened he paused near a mirror which reflected the figure of the beautiful woman leaning with both arms over the still littered supper table, and then he started. Ah! she might be a superb actress—a demoniac liar—but if it was useless now to try to deceive him. Like a lightning blast, such a look had passed over her face—such a look of ghastly horror—wild dread—that only a guilty soul, suddenly surprised in its guilt, could wear! What should he do? Should he boldly accuse her of the crime—tell her that she was in his power—and dare her to dare him? No: he felt that it would be impolitic. Such a woman was only to be threatened as a last resource. Claude spoke truly enough when he declared he entered the Duchess' presence with no desire for vengeance. He had no positive affection for the memory of Henry Claverton, and however Quixotic he might be in the service of Ethelind Castelfort, he felt no inclination to constitute himself the avenger of a man whom he had scarcely ever known. What he wanted was the restitution of the two rings, which, in her last interview with him, the young Countess had besought him to get back, and these he was determined to have. He took a turn in the room, and then came back to his seat opposite the Duchess. She was calm again—almost smiling.

Are you going to explain this mysterious romance, Claude?" said her musical voice, in a tone which even the highwayman's ear detected as changed.

"Does it require explanation?" and he fixed his eyes meaningly on her.

She bent forward, and, to his astonishment, Claude saw that there was absolutely a tear glistening in her dark, deep eyes.

"Claude!" she exclaimed, not exactly tenderly, but in a very different voice from which she had hitherto addressed him in, "I can't pretend to misunderstand your cruel accusation; but that even your vengeance would have led you to the committing of such a base, unmanly act, I would not have believed it possible! You loved me once, and—"

And then she paused, and looked up in the highwayman's face with such a look as Desdemona might have turned upon the Moor in her most heartrending agony. Was this woman really a fiend? That she had some magic power, more than the influence of mere physical beauty, even Claude felt, as, in spite of himself, he shrank before the magnificent, yet melting expression of her deep, dark eyes. Somehow, that look seemed to recall the past so vividly. Aye, he remembered he had loved her once—fiercely, wildly—not with the love he now bore to Lady Castelfort, but still deeply and passionately. He remembered the joy it had been to feel the pressure of that stately head upon his breast, to feel the soft fluttering of her breath against his cheek; he recollected, even as he stood gazing at her, many a fond phrase she was wont to whisper in his ear, and which he had never heard but from her lips, before or since. He remembered all this, and yet he knew she was a murderess!

"Henrietta," he exclaimed, rousing, "You have wonderful powers of fascination. I do not marvel that you have enslaved the King, but your influence over me is at an end! Listen, however," and the highwayman rose, and came round and snatched her diamond-encircled arm with a firm grasp; "I know your crimes, and nothing your false lips can utter will clear you in my eyes; but I do not come here as your tormentor—I leave others to do that; all I ask of you is common justice give me what is mine."

But Lady Portsmouth was too subtle to be trapped into even a tacit acknowledgement of his power. With an effort, the extent of which even Claude knew not, she rose like an indignant goddess, rather than a guilty woman, to her feet, and, turning on him her eyes, ablaze with scornful ire, she pointed to the door.

"Go, miserable wretch! That is all my answer to both your accusation and your request—I scorn them equally!"

"You dare me, then?"

"A thousand times!"

"You refuse my request? Think, Henrietta, ere you answer—I am a desperate man!"

"And still I dare you!"

"Then look to yourself, and when the evil hour arrives do not say I warned you not of its coming."

Some sudden resolution seemed to seize the highwayman, as he said this in a tone of concentrated passion; and then, without another glance at the apparently fearless, but, in reality, shrinking woman, he seized his hat and strode out of the room. She waited for an instant, her dark eyes roving restlessly and with almost agony round the apartment; then, feeling certain that Claude was really gone, she rushed out of a small door leading to the back staircase of the mansion, and blew a silver whistle hanging at her side. Late as it was, a young page almost instantly obeyed the summons.

"Remember'st the figure and face of the highwayman, Claude Night, Hubert?"

"Marry, your grace, methinks I saw it plain enough at Tyburn to remember it a life time," returned the youth, briskly.

"Then hence after the man who has just left this house, and follow him secretly. If thou bring'st me tidings of whither he goes, I'll reward thee well; and, as thou valuest thy life, Page—silence!"

Apparently not unused to such commands, the youth, sprang off without a word and disappeared.

CHAPTER XLVII.

CLAUDE NIGHT'S RENDEZVOUS—TRACKING HER FOOTSTEPS—THE SCHEMING WOMAN—ANOTHER PLOT.

The Duchess of Portsmouth was in general a sound sleeper, in spite of all her evil deeds; but that night, for once in her life, she passed the hours restlessly pacing up and down her magnificent bedchamber. She was desperately anxious. A turmoil of anxious doubts and inquiries made her brain a confusion. That a mine had sprung beneath her very feet, she felt convinced, but how—whence—she could not conceive. That she was in terrible danger she also felt certain, and that just at a moment when, by some dreadful mismanagement, she had damaged her favor with the King. It was a crisis to her fate, and how would it end? Why, she knew not, but somehow, something in her heart seemed to answer foreboddingly. But the haughty Duchess was not one to sit and listen to superstitious presentiments. She rose up, fiercely clenching her hand, and exclaimed aloud, "I will unravel all this mystery, and I will not be conquered! No, even Charles himself shall not humble me!" She would not even seek her couch, so anxious was she to receive the news her messenger should bring, but having recourse to the stimulant which Dr. Human had once given her, she took a little of it, dismissed her woman, and prepared to watch. Had she been weak, like other women, with her evil conscience as a companion, such a vigil would have weighed her down almost to despair. As it was, even her eyes occasionally turned shuddering away from some distant object; and more than once she rose, and with her own hand trimmed the lamp for fear of its expiring; but still her courage failed her not. She could still mutter between her clenched teeth, "Conquered? Never—never!"

It was an intense relief, however, when, with the light of returning day she heard a light step stealthily ascend the private staircase communicating with a small postern, of which she alone had a key. At length her messenger had returned, and she might learn something which would serve her as a clue to the maze she suddenly found herself in, and with all that daring hope again dominant in her heart, she turned and met the page at the door. Since the mysterious disappearance of Maud Neville, the Duchess had selected this youth as her more special attendant; and, if countenances bear witness to the moral character, a glance at young Hubert's face was sufficient to show that my lady of Portsmouth had shown discrimination. Handsome though the boy was, he was cunning as a ferret and cruel in proportion. As he crept stealthily into the Duchess' presence, he looked deadly white and he was gasping for breath.

"You have been long on the road, sirrah!" the Duchess exclaimed, sternly, not noticing the boy's signs of fatigue. "What tidings bring you to excuse such long tarrying?"

"Marry, madam, I have been far enough to warrant double the time!" gasped Hubert, with a glance of anything but respectful obedience at his mistress.

Without a word the Duchess poured out some wine placed ready beside her, and made a gesture for him to drink. It seemed to restore him wonderfully, and then, without waiting to be questioned, he sprang gracefully in front of his mistress and began: "I followed the highwayman, madam, as you ordered me, and ——"

"He went?" interrupted the Duchess sharply.

"To Mistress Gwynne's."

Lady Portsmouth started, and put her hand to her brow as if some idea had suddenly flashed across her mind.

"Heavens!" she murmured, in a low tone; "in her hands, too!" Then, in a fierce voice, she continued: "Well, boy, and then you watched him out and followed him?"

"Methinks I should but have half accomplished my errand had I left him there!" proudly returned the youth.

"And whither went he?"

"To the old witch, Jezreel Heth, who lives along by the grave yard, not far from Tyburn. Perchance your grace knows the spot?"

The Duchess shrugged her shoulders. "In truth, methinks I recognize the name of the old hag, but I know not her dwelling. Well boy, and then ——"

"And then, madam, I lost the track; and though I watched and waited for above an hour, I saw no more of my game. The old hag came out and hurried away over the grave yard; but Claude Night I saw no more."

For an instant Lady Portsmouth looked intently in the page's face; then, apparently satisfied with her scrutiny, she said, in a kinder tone, "You have served me well, boy. Rest awhile now, and then hold yourself ready to undertake another journey. I will repay you handsomely!"

With a graceful bow, but an agility that was slightly impish, Hubert turned and sprang back through the private door, disappearing in an instant.

To describe all the thoughts that passed through the acute, scheming mind of the haughty mistress of Charles the Second, as, once more alone, she resumed the anxious pacing of her apartments, would fill pages. Let us content ourselves with the result of all that deep pondering—the actions which sprang from them. Quietly stealing into an adjoining apartment, she seated herself at her escritoire and proceeded carefully to indite the following epistle:—

"The request I refused to your threats I will accede to for the sake of the past. I am not the utterly heartless being you take me for. Seek me twenty-four hours hence and the cameo rings shall be yours. H. P."

This written, she summoned the still weary page again, and, putting it in his hand, desired him to deliver it to the highwayman himself, if possible; but, failing that, she ordered him to seek Mistress Heth, and use her as a means of communication with the Captain. The winter day had barely dawned before all this was done; and then the weary, but excited, anxious woman sought her couch, feeling satisfied that at any rate [illegible] had taken the clue in her hand, and made a few steps towards extricating herself from the maze. And did she really mean to yield so far to Claude Night? Were all those heavy vows of vengeance and daring struggling thus forgotten? She lay with her eyes closed, and her head wearily still upon the rich pillow, but she was not sleeping. The busy brain was [illegible] scheme after scheme. "Twenty-four hours after [illegible]ves that! Ha! time enough to prepare for him; but [illegible]—that woman! was her constant thought.

That Claude should get those rings, having [illegible] terrible secret about Claverton also in his possession, [illegible] scarcely probable that she really intended. If Claverton [illegible] been dangerous, Claude Night was ten times more so; there was but one alternative in respect to the highwayman, and so she sent that note which would once again bring him within her reach. But Nell Gwynne! How could she [illegible] connection she had with this mystery, and how contrive to get her in her power? If the secret of Claverton's fate was known to Nell as well as Claude, the Duchess was perfectly resolved as to the course which *must* be pursued, but that course was to be carried out—how? And with this dark question agitating her guilty mind, at length Henrietta of Portsmouth slept.

CHAPTER XLVIII.

TRAPPED AT LAST—THE OLD HAG—BURNING A WITCH—A COWARDLY ACT.

Mistress Heth was not troubled with much sentiment of any kind. Friendship she disdained; fidelity she ignored the very name of. Gold was the magnet which attracted her, and whoever held forth that secured her services. The only virtue which the odious wretch possessed was that of being able to hold her tongue. She could keep silence, at any rate; and perhaps it was this quality that secured her such universal patronage; for though all her patrons and patronesses knew that she would take their gold one day and that of their chief enemy the next, they also knew that the work she had been employed to do was as safe in her keeping as if in that of the dead. She never betrayed any of her clients. This was the golden rule of Mistress Jezreel Heth's conduct; but, of course, it occasionally occurred that fate interfered with such excellent principles and prevented it being carried out to the very letter, and then Madame Heth piously submitted and declared she warred not with the powers above her.

It was mid-day, and with due attention to those wants of the body concerning which Jezreel, had she only been a little more refined, might have been termed almost epicurean, she was seated in her hovel with a blazing wood fire on one side of her, and before a small bench, on which was a steaming plate of a very savory mess, flanked by a large jug of foaming ale and a more mysterious looking vessel, which, as the old hag munched away, she eyed with particular favor. To judge by the manner in which Mistress Heth dined, she was in a marvelously happy frame of mind, and apparently the world was going well with her. She had been profitably employed that morning and without much labor to herself. For a handsome consideration she had undertaken to deliver the Duchess of Portsmouth's billet to the highwayman, and she was congratulating herself, not only on the golden guineas which already lay securely in her pocket, but on having a new customer in the Lady Portsmouth—one whom, if report spoke truly, was lucrative indeed to persons of her profession. With her habitual caution, she had sworn a thousand oaths to the messenger of the Duchess that she had no idea of where Claude Night was to be found, that it would cost her infinite trouble to convey the note, and she must be well paid, but that her Grace need be under no fear of her business not being done. Perfectly satisfied with having acted on her usual principles, Jezreel saw the page depart, slipped the note in the folds of the kerchief twisted round her neck, and then proceeded to regale herself. But fate was not in such an agreeable temper as the old witch, and prepared to interfere with all these arrangements. The hovel door was closed, not only on account of the cold, but because even Jezreel's nose was beginning to be sensitive to the proximity of that fearfully crowded graveyard, and she had no idea that any human being was near, when suddenly a tremendous blow sent the strong wooden planks shivering. Jezreel was not nervous, but she started to her feet, uttering exclamations which would have sounded fearful and blasphemous to any ear but that they assailed. At evil doing and evil speaking, the man who fiercely forced his way into the hut was her equal.

"Trapped at last, old hag! By—, I'll wreak my vengeance on your vile old carcase!" exclaimed the Earl of Castelfort, throwing aside his hat and revealing his bloated, evil face to the startled old woman.

"My lord! Lord Castelfort! And what do ye want with me?" she cried, boldly facing her furious visitor—"what have I done to you or yours, that you come knocking into my house like a murderer and a robber, as you are, for all your money and your rank!"

"What, old hag? I'll tell you what I want, and if you don't bring it out with all haste, I'll make you feel the coldest steel that ever made a heart shudder! I warn you, you had better find your tongue."

But old Jezreel was no coward when her anger was once raised, and, wrenching her arm from his grasp, she seized the long, sharp knife which lay on the bench, and, brandishing it before the Earl, answered fiercely, "Threats for threats, Robert Castelfort, and steel for steel! I've struck before this—aye, and at a better man than you!"

The green eyes of the old woman absolutely blazed with anger, and there was something so unmanny, so devil-like in her whole aspect, that even the bold man felt a momentary horror. Somehow, though, he feared her not; it seemed to flash across him that he had come upon a thing as evil as himself. He still advanced towards her, but he did not attempt to touch her; and then they both stood regarding each other—as hideous a pair of evil-doers as could have been seen in all London.

"'Sdeath, old woman, tire not my patience!" at length Lord Castelfort exclaimed, restoring the sword he had half unsheathed to its place. I have not sought your infernal den for nothing."

"Few do, my lord," answered Mistress Heth, also laying down her arm of defence, and assuming her business voice. "Your lordship should have said at once that you came on business."

"Ha, you avaricious old cat! and think you to see more of the Castelfort's gold? My lady Countess may pay for her information, but I force mine at the sword's point. Hark you, old hag! I saw a lady's page quit this but a quarter of an hour back; what came he here for?"

There was something in the ferocious, cruel countenance of her questioner, which, in spite of her bold appearance, made Jezreel anything but easy; and so, instead of refusing to reply in the terms she would have done to any other unpaying customer, she pursued a middle course.

"Business, my lord; the youth came on business."

"Ay, and what? Speak, woman, for I swear I will learn it!"

"And to what purpose? It concerns you not, my lord."

"Lie not! Think you I know not your dealings with my lady Countess and that robber Night? Lie not, I tell you; or, by all the demons, I'll throw you into your own fire!"

The faggots were blazing and crackling away, but above their noise the witch like laughter of Mistress Heth rose contemptuously, as she turned and gave them a poke with a strong stick.

"I may be a witch, but it isn't Robert Castelfort who'll have the burning of me!" was her scornful reply.

"You lie!" exclaimed the Earl, exasperated beyond all measure; and, springing forward, he absolutely grasped the deformed old woman, with the intention of putting his horrible threat into execution, when, in her desperate struggles to wrench herself free, the note slipped from her kerchief and fell on the ground.

It saved her for that moment, at any rate. Almost flinging the woman aside, the brutal nobleman sprang upon it as on an unlooked for treasure, and tore it open with an expression of indignant triumph which made *him* horrible to behold. That it was not exactly what he expected, however, was evident by the puzzled way he read and re-read it. Then calmly unsheathing his sword, he knelt beside the still prostrate body of Jezreel Heth.

"Hark ye, old witch!" he exclaimed, seizing her by the shoulder and holding the point of his sword at her throat. "Answer my question, or I'll run my steel through you, as sure as I am a living man!"

The old woman's eyes glared.

"Who brought that billet?"

Jezreel attempted to raise her head, and the point of the sword just touched her throat. Her case was desperate, she saw.

"Who sent that billet? Answer quick!" returned the Earl.

"The page you saw!"

"And to whom was it to be delivered?"

Again the old hag hesitated, and again a sharp, cold touch forced her to find her tongue.

"Claude Night!"

"Ay, and who sent it? Speak truly, wretch, as you value your miserable life!"

"The Duchess of Portsmouth!"

"The Duchess of Portsmouth? You lie! It was the Countess of Castelfort! What has the Duchess to do with the cameo ring? You lie, you hag!"

"By all the saints?" cried the miserable old woman, now in real terror for her life—"by all the saints in heaven, I speak truth! 'Twas the page of her grace of Portsmouth who brought the missive, and he gave me her gold to find Claude Night! I have not seen or heard of Lady Castelfort for many a day."

"Nor are you likely!" laughed the ruffian Earl, fiercely, unless she is a veritable witch, like yourself!"

"Take away your sword, my lord! I have told you the truth, and can do no more!" urged the old woman, again making an effort to raise herself.

But the Earl held her firmly down.

"Not yet, mistress—not yet! When last saw you the highwayman? If report speaks truly, he is a constant visitor in these parts. Say when last he honored you?"

"Last night!" groaned Jezreel, but with a flash in her evil eyes that witnessed to the strength within.

"And what came he for?"

"He came from the Duchess of Portsmouth's."

"I asked not that, hag! What came he *for*?" And repeating that as if he had some foreknowledge of the answer being disagreeable to his victim, he again pressed the sword an inch closer.

"He came to ask for news of my Lady Castelfort, and to tell me to convey to her that he was doing his best with the Duchess to effect her commands; but I told him I could not, for I knew no more than the dead what had become of the Countess. There, my lord, I have told you all I know; let me rise, for the sake of——"

Without waiting for her to conclude her entreaty, the Earl sprang up.

"By all the fiends, methinks I see through this!" he exclaimed; and seizing the note, he was carefully re-perusing it, when a movement on the part of the old woman made him turn.

Ah! she was not conquered yet. She had seized her knife, and with all her fiendish countenance, again she was in the act of springing upon him. But she was a moment too late. In an instant the strong man had seized her and flung her with such force against the wall that she fell senseless to the ground. Then, quickly taking out his sword, he walked up to her to complete the work, when an idea seemed suddenly to flash across his mind and please him marvelously, for grim smiles gleamed over his bloated features.

"In faith," he muttered, half aloud, "no need to tarnish bright steel with such filth—old rags are better burnt!"

There was a pile of wood close beside the fire and a heap of straw in the corner. Throwing aside his mantle, to be able to work more easily, the cruel murderer proceeded to pile the wood on the fire, mingling the straw amongst it. It was easy enough to reach the low rafters of the roof, for the dwelling was but a mere hovel and the pile soon blazed up. He waited to see the first flame shoot fiend-like up, then quickly going out, he closed the door and left the senseless old woman to her horrible fate.

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, DECEMBER 22, 1866.

To Correspondents.

ALLAN CHILDS, Baltimore.—1. Joe Goss was born in Wolverhampton, Eng., in 1838, stands 5 feet 9 inches in height, fighting weight about 11st.; beat Jack Rooke, 64r., 100 min., Sept. 20, 1859; forfeited £25 to Price of Bilston, not going to scale Nov. 29, 1859; beat Price, 15r. 25min., Feb. 10, 1860; beat Bodger Crutchley, 120r., 22 min., July 17, 1860; beat Bill Ryall, 37r., 170 min., Sept. 24, 1861; fought Bill Ryall, 36r., 198 min., draw, Feb. 11, 1862; beat Posh Price, 66r., 108 min., Nov. 25, 1862; beaten by Jem Mace for £1,000, 19r., 1h. 55½ min., Sept. 1, 1863; fought Mace for the championship and £400, 1r., 1h. 14 min., draw, May 24, 1866; beaten by Mace, 21r., 30 min., August 6, 1866. 2. Tom Allen was born in Birmingham, we believe, stands 5 feet 10 inches, fighting weight about 11st. Beat Bingey Rose, 10r., 29 min., Jan. 28, 1864; beat Parkinson, 11r., 23 min., June 13, 1865, police interfered, and on the time appointed to renew hostilities Parkinson didn't show and Allen got the money; beat Posh Price, 41r., 2h. 5 min., Nov. 28, 1865; beat George Ries, 17r., 1h. 2 min., June 14, 1866. 3. Allen and Goss are now matched to fight on Jan. 8, 1867, for £100 a side, at catch weight.

B. B.—"Two men are playing a game of bique; the one playing out makes all the tricks. How many does he count?".....It is impossible to give a definite answer to this question, as put by the questioner, because "what he would count" would depend on how many he counted in hand before playing his first trick. He would count by the mere act of taking all the tricks, 53; that is, 13 for the tricks and 40 extra for taking them all. This would not include what he might count in hand before playing a trick.

EDITOR BLADE, Pella, Iowa.—1. Your subscription expires with the present issue of the CLIPPER. 2. W. C. Wemyss, 575 Broadway, this city, can furnish you with photographs of actors and actresses. 3. The lady is not married at present, but expects to be in a short time. You will find her located in nearly every issue of the CLIPPER. 4. If we were to tell you who is the prettiest lady in the profession we should offend every actress except one.

SHYLOCK, Thorndale Iron Works.—1. A record of the height and weight of actors is not kept as it is of fighting men. We cannot, therefore, give you the dimensions of the actors you inquire about. 2. If you have not got a wardrobe you had better save your money, for you would find it very difficult to obtain a situation without one. 3. Write to the Clerk of the District Court of Philadelphia. 4. One dollar is the fee.

THREE SHORT BOYS.—The ship Nabob, of this port, with 1300 tons freight and drawing 21 feet, left New York June 7th, for Shanghae, passed the line in 25 days, Cape of Good Hope in 45 days, Java Head in 70¼ days, and arrived in Shanghae in 95 days, averaging about nine miles per hour from New York to Java Head.

CONVENTION SCORE BOOK.—No score book has been endorsed by the convention. Any book of the kind must first be endorsed by the committee of rules, as Seebring's "Parlor Games" was, and Chadwick's "Book of Reference." The book sent in was merely a present to the association to keep a record of matches in which disputes have occurred or may occur.

GRANITE STATE.—1. Of course the "turn up" card counts with the crib, flush or no flush. 2. Izzy Lazarus fought Jem Brown, a Leicestershire man, Atkinson, Levy, Allen, Tom Mally, Surrender Lane, and Owen Swift in the old country. He has not fought here. 3. He came to this country in September, 1852.

B. C., Watsga, Ill.—Charley Freeman and the Tipton Slasher fought twice—the first time near Sawbridgeworth, 70r., 84 min., darkness came on, Dec. 14, 1842; the second time at Cliffe Marshes, below Gravesend, Dec. 20, 1842, Freeman winning in 38r. 39 min.

CANUCK, Toronto, C. W.—The Red Jacket made the trip from New York to Liverpool in 13 days 1 hour 25 min. under sail only, so it has been stated, but this has been denied in certain quarters.

JOHN.—1. Mr. E. S. Connor is not dead, but Mrs. Connor died April 14, 1863. 2. Olive Logan is the daughter of the late Cornelius Logan, the Philadelphia actor. 3. We have every reason to believe that it will be conducted on the square.

RICHFIELD.—1. Your items will be very acceptable, whether they treat of the turf, draughts, or any other matters in our line. 2. As the affair came to nothing, it would be difficult to decide who had the best of the scrimmage.

PUCK, Indianapolis.—Few if any books of the kind that would be of assistance to you are to be had now, as they are out of print. MRS. Mowatt's autobiography and Sol. Smith's Theatrical Apprenticeship might be of some benefit to you.

CONSTANT READER, Elkhart.—Blackwood and Mackey met to fight for $500 a side in Canada, police interfered, and Blackwood refusing to fight anywhere else, the money was drawn, May 22, 1855.

A. S. D., Leavenworth.—1. Soldiers are still there, we understand. 2. Commences in April; can't say yet what troupes will start from here. 3. There are several such schools in the upper part of the city. 4. We retain letters for an "indefinite period."

M. J. D., Savannah.—Have handed your letter to the agent before publishing; inform us whether you are righted or not. If yes, we will return you the money you sent to advertise him.

ETTIENNE, Evansville, Ind.—"The Wandering Jew" has been dramatized and played in England, but it has not been performed in this country during the past ten years, if at all.

M. A. M., San Francisco.—We should be happy to comply with your wishes were it not that such an arrangement would interfere with our regular department system.

G. A.—1. The New Bowery Theatre in this city and the American Theatre, Philadelphia, have the largest stages in this country. 2. The New Stadt in this city.

C. F. B., Washington.—1. Call at our office and we will tell you where to find the honorable gentleman. 2. Crabtree. 3. The lady is in her nineteenth year.

DEXTER.—Flora Temple started to trot twenty miles in the hour, but failed to do it, being pulled up after going about twelve miles.

R. O. H., Newport, Ky.—"A is the dealer; B goes 10 cents blind; C straddles it. How much does it cost D to come in?".....Forty cents.

JOHN HAMILTON, Aurora, Ind.—1. We cannot find such a firm in the directory—write again and let us hear with what result. 2. "Going to and coming from the fight" forwarded by express.

MUSHD.—The Cunard steamship Scotia made the trip from New York to Liverpool under 8 days 21 hours, the quickest time on record.

SQUINT, Cleveland.—Many thanks. Items acceptable. If you mail your letter on Wednesday of each week it will reach us just in time.

J. G., Cohocksink.—The judges have the power to pluck the bird, and if there is no sign of its having been hit, it scores as a missed bird against the shooter.

C. M. M., Boston.—You mistake. The advertisement was 50 cents, and 25 more are due.

JOHN MURRAY, Jackson.—The letter is for a circus performer, not for you.

C. R., Lawrence, Kansas.—Write to R. B. Kent, No. 202 Bowery, in this city. He will furnish you with everything in that line.

C. H. W., Denver.—The list we had has been destroyed, so we cannot tell you. Write to the officers in Washington.

RUDOLPH, Philadelphia.—No. 1 must deal again after No. 2 is out, as it would be manifestly unjust for No 8 to lose his beg.

F., Memphis, Tenn.—A full beats a flush, as also does four of a kind.

W. H.—In throwing raffles, three trays beat eleven. The rules of the game govern bets; consequently A loses.

TIM HAYES, Baltimore.—The letter is for Tim Hayes, the clog dancer.

MORGAN.—There is a score of such writers here; no one individual has a monopoly of such business.

R. R. McC., Pittsburgh.—Jimmy Hamill did not row Robert Chambers, of England, three or four years ago, in America.

W. D. G., New Orleans.—Many thanks for your offer, but we already have a "regular" in your city.

J. M. C., Waterbury, Conn.—The time appointed for the fight between Mace and Coburn was Oct. 4, 1864.

G. W., Greencastle, Ind.—Write to Dick & Fitzgerald, Ann Street, this city.

FRANK, Springfield.—You will have to take out a license for each State you go in with your party; also, a town license.

WREN.—Louisa Payne Wray is at present playing under the name of Mlle Zada.

ERDIX.—The Milage Cornell whose death you saw noticed was the boxer of that name.

G. W., Baltimore, Md.—Johnny McGlade, now matched with Sam Collyer, never fought Barney Aaron.

D. B., Biddeford.—Cannot inform you whether they are married or not. A letter sent to this office will reach them.

INQUIRER, Hartford, Conn.—Paul Julien, the violinist, was lost on the Evening Star.

INDEX.—Barry Sullivan always reads it thus:—"When the wind is southerly, I know a hawk from a hern. Pshaw!"

F. B. L., Newbern, N. C.—Tom King defeated John C. Heenan at Wadhurst, for £1,000 a side, Dec. 10, 1863, in 24r. 35 min.

ALEX, Philadelphia.—Mrs. Frank Drew is in the West. Last week she was in Detroit, Mich.

W. H., Canal street, N. Y.—B wins, as three trays beat eleven in throwing raffles.

JOE, Oil City.—A loses the bet, as 40 was not beaten; no throwing off is required.

R. P. D., Ogrichu, Ga.—No one would run the risk of sending a dog there on a C. O. D.

RAFFLE, Philadelphia.—C is wrong; A and B must throw their chances.

FANNEE, Rochester.—The bet is a fraud, and the party has no right to claim the stakes.

J. H., Newburg.—Send to the agent corner of Nassau and Liberty street.

CONSTANT READER.—We have no recollection of her being beaten while in the hands of an American.

BRUNER.—You may be able to procure a lithograph of the Monken at Major & Knapp's, 75 Broadway, corner of Rector street.

P. L.—Your communication will appear in our next.

J. B., Jersey City.—We know nothing of the affair.

P. M. A.—We do not know where the work may be obtained.

O. K., Memphis.—A full and four of a kind beat a flush.

ELKHART.—We do not think a trip there would pay a mechanic.

OUR HOUSE, Washington.—"He and I" is the correct expression.

HARRY STEBBINS, Ten Pin Roller.—We have a letter for you.

COEYMANS.—Will appear in our next issue.

NOTICE.

Owing to Christmas falling on Tuesday, our day of publication, and wishing to give all persons engaged on the CLIPPER an opportunity to participate in the festivities of the occasion, we hereby notify agents, advertisers, correspondents, and all others interested, that we intend to go to press on Sunday evening, Dec. 23d, and issue the CLIPPER on Monday, Dec. 24th. Our friends who may wish their favors to appear in that issue will guide themselves accordingly, and send in their correspondence, advertisements, etc., so as to reach us not later than Sunday morning.

THE SKATING SEASON was inaugurated during the past week at nearly all the skating ponds in this city and vicinity, but the ice was not of sufficient strength before Saturday, 15th, to warrant a general opening, at which time the ball was put up on the cars and other points designated, apprising the multitude that the Central Park lake was ready for the skaters, and they thither repaired in great numbers. The Fifth avenue and other private parks were likewise thronged, the strains of a band adding to the attractions of MacMillan's Fifth avenue lake. Sunday, 16th, was looked forward to with lively emotions by all interested in the exhilarating sport of skating, but when the morrow came there also came a killing snow, which nipped their expectations great, and crushed their fond desires. Yes, the beautiful snow, and the rain that followed it, put an end to skating for the time, and extinguished the blissful anticipations of young New York. But soon the frost king will again assert his authority, and on magic pinions——may be that's enough of this sort of stuff. There will be plenty of skating before long. Rest thee.

THE LONG RACE.—When last seen, on the evening of the day that witnessed the sailing of the Fleetwing, Henrietta and Vesta, the latter yacht was about half a mile ahead. The Captain of the steamship Cuba, which arrived here on the 14th, saw *one* of the yachts about 250 miles out, but could not discern the color of her flag, or anything else by which she could be designated.

On the 16th, Captain Richard, of the brig Arabian, which arrived at this port from Arichat, reports as follows:—"Thursday, December 13, at noon, in latitude 40 30, longitude 69 56, saw one of the yachts in the ocean race. She showed a blue flag with something white in it. She also had a house on deck. No other vessel in sight at the time." The sailing regulations of the race required the Henrietta to exhibit a blue nine by three flag at sea, and the one reported to have been seen by Captain Richard was no doubt that vessel. She had evidently made for the Gulf Stream, as her position at the time mentioned was nearly due east from Nantucket.

GOING WITH A RUSH.—The grand fair and presentation festival in behalf of the destitute children of soldiers and sailors has made extraordinary progress, nearly all the tickets being already disposed of, necessitating the addition of more tickets and more prizes. The people take hold of this enterprise with spirit, because its truly charitable and honest character is guaranteed by some of our most influential and trustworthy citizens.

A MASONIC SQUEEZE.—"Our Jim" attended the Masonic Fair one evening last week, but the crowd was so dense that our friend was carried along with the human tide. "Won't you take a chance?" said a smiling young lady as "Jim" was pressed by her as she stood at her table. "Yes," replied the martyr; "give me a chance to get out."

MRS. BURDELL CUNNINGHAM, who was reported among those lost on the Evening Star, is at present residing in San Francisco, Cal., having seven years ago married a gentleman named Hayes, who is possessed of considerable property at Loretto, Lower California. So writes a correspondent residing in San Francisco.

FUNNY LEGISLATORS.—A bill is before the Tennessee Legislature authorizing beer gardens to keep open on Sundays. The same Legislature has passed a bill forbidding minors to play billiards. This looks like letting in at the spigot and out at the bung.

A SPIRITED OFFER.—A clergyman of Norwich, Conn., has offered to forfeit ten thousand dollars if a quart of pure spirits can be found in that city. Is it possible that the people of Norwich have so little spirit that they cannot accept this sporting clergyman's wager?

WELL POSTED.—The London *Sporting Life* copies our article on the contest between Morrissey and Taylor in due form, believing that the two men actually fought in the ring for £1000, on the 6th of November. It's about on a par with what the English journalists know of American affairs generally.

LIGHT SENTENCE.—Mollie Trussel, who killed George Trusse, some time ago, in Chicago, was convicted of manslaughter on the 15th, and sentenced to one year in the Penitentiary. Cheap work.

THE NEW YORK LEDGER.—Henry Ward Beecher, the eminent divine, is writing a story for the above named famous family journal. The *Ledger* is a great paper, and has a great circulation, numbering its readers by many thousands.

LIBERAL.—Being strongly solicited by the colored Episcopalians of Washington for aid to build a church, Secretary Stanton has given them $10,000 worth of bricks. The Secretary is a brick; yes, a pressed brick.

A NICE YOUNG GIRL.—A female operator was recently discharged because she refused to take a telegraphic message she was receiving in which the word "damn" occurred twice. This is what the profane would call being "two damn" particular.

"STOP HER."—Whipping school girls on the calves of their legs is a new feature of the Aurora, Illinois, schools. What butchery! If school girls *must* be whipped, why not take a cut at their hind quarters?

A NOVEL SERMON.—A clergyman in Chicago recently lectured on "a short bed and a narrow coverlid." That clergyman must belong to the Smyth persuasion.

STUFFED CLUBS.—Breech loading guns are coming into use all over the world. This gun is one of those things "more honored in the breech" than otherwise, that we hear so much about.

CORRECTION.—In a recent biographical sketch of J. Lester Wallack we unintentionally made him the son of Henry Wallack. This was an error, as he is a son of the late Jas. W. Wallack, Sr.

AID FOR PORTLAND.—The last contribution for the sufferers by the fire at Portland was two cart loads of onions from a man in Salem, Mass. He took this way, doubtless, to express the tears he could not shed.

A PUZZLER.—Although whiskey dealers will sell you a good article of whiskey at $1.80 per gal., yet they are supposed to pay a tax of $2 per gal. How do these honest dealers manage it?

GEORGIA PASS OVER.—The Legislature of Georgia have passed the Stay Law over the Governor's veto. Probably the Legislature looks upon this law as their main stay.

GOOD DEEDS.—The destitute Georgians have received one hundred thousand bushels of corn from Kentucky. They have since "acknowledged the corn."

MY POLICY.—The Pittsburgh *Republic* hoists the name of Andrew Johnson for President in 1868. Is the Republic in danger?

Do you think that perpetual motion may be found in a woman's tongue?

THE "STAFF OF LIFE" is the title of a paper in London. It is something much needed by well bred men.

DOG EAT DOG.—To witness an exhibition of this character, turn a bull terrier loose in a sausage shop.

SOMETHING NEW.—An exhibition of wet nurses is announced in Paris. This will be no dry affair.

THE FIRST SNOW.

Softly, softly, while we slept,
Came the snow flakes gently down,
Came and sorrowfully wove
A robe of white for the blackened town.
We rose with feelings grand, intense,
And hired a boy to clean our side walk off for fifty cents!

THE CHRISTY WILL CASE was up again in the Supreme Court last week, but the judge's decision is against the will, and in favor of the contestants, Mrs. Harrington and her children. We don't know whether this is final, or whether it will be "carried up" still higher.

A HEALTHY FEEDER.—A few evenings ago a man(?) entered an eating saloon in Reading, Pa., and ate in a period of forty minutes 15 boiled eggs with the shells on, 1 pig's foot, 3 herrings, 8 codfish cakes, 6 crackers and 8 pretzels, and drank 6 glasses of lager beer, afterwards complaining of not being satisfied. That fellow could "Eat a Horse."

BALL PLAY.

BASE BALL PLAYER'S CONVENTION.

A LARGE GATHERING OF THE FRATERNITY.

CLUBS FROM OREGON TO MAINE.

Never before in the history of the National Association was there such a numerous and influential body of the fraternity gathered in convention as marked the tenth annual meeting of the Association, held at Clinton Hall, New York, Dec. 12th, 1866. It is true that all the delegates were not the best representatives of these clubs which could have been selected, but the great majority were up to the highest standard of assemblages of the kind, and reflected credit upon the ball playing fraternity of the country. A noteworthy feature of this great meeting was, that representatives from State Associations were present, Messrs. Gregg and Chambers, of the Northwestern Base Ball Association, and Judge Rose, President of the Pennsylvania Association, being guests of the National Association on the occasion, and occupants of honorary seats on the platform with the President thereof.

Clubs from Oregon on the extreme West, to Maine on the East, and from Missouri, Tennessee and Virginia on the South to Vermont on the North, sent delegates to this convention, and the flattering reception given them, as their names were announced, and especially the applause which greeted the responses from the Southern clubs, afforded ample proof of the truly conservative feeling which prevailed in the convention. But if anything more was needed, it was presented in the form of the true compliment paid the Southern delegation in the selection of a candidate for the presidency of the association from among their number; and, by the way, the election of Mr. Gorman as President was an endorsement of the correctness of our views, as expressed in the article in which his name was suggested for the office, which we have a right to be proud of.

THE LIST OF DELEGATES.

Below we give the list of clubs now members of the National Association, together with the names of the places they are located in and the names of the delegates representing them. We give them according to the States they belong to:—

NEW YORK STATE CLUBS.

*ACTIVE, *New York*—J. S. Page, Geo. Ebbetts.
*ATLANTIC, *Brooklyn*—Thos. Tassie, J. A. Reagan.
ALERT, *Elmira*—D. B. Hill, C. Hazard.
*ATLANTIC, *Jamaica*—A. Hagner, W. J. Lodge.
ATHLETE, *Washington Heights*—J. M. Cook, V. G. Audubon.
ATLANTA, *Tremont*—M. K. Hamilton, Jr., J. McEwen Betts.
AUBURN, *Auburn*—No delegates.
BINGHAMPTON, *Binghampton*—D. S. Burr, E. Conklin.
CENTRAL CITY, *Syracuse*—Geo. Barnes, J. W. Yale.
CYPRESS, *East New York*—G. H. Forbell, P. A. Ralph.
*CONSTELLATION, *Brooklyn*—W. L. Forster, H. W. Redfield.
DICTATOR, *Brooklyn*—W. H. C. Nagle, E. Storck.
*EAGLE, *New York*—J. P. Cozans, S. Yates.
EAGLE, *Flatbush*—H. S. Spofford, J. Stoothoff.
*ECKFORD, *Brooklyn*—Frank Pigeon, John Grum.
*ECLECTIC, *New York*—Dr. W. H. Bell, A. H. Wright.
*EMPIRE, *New York*—T. G. Voorhis, Jas. Cameron.
ENDEAVOR, *New York*—W. G. Ross, C. Lambert.
*ENTERPRISE, *Brooklyn*—W. H. Murtha, F. P. Albert.
*ENTERPRISE, *Clifton*—G. W. Dix, W. H. Clark.
*EXCELSIOR, *Brooklyn*—Dr. J. B. Jones, J. B. Bache.
EXCELSIOR, *Elmira*—H. S. Griswold, L. Rice.
EXERCISE, *New York*—S. O'Conner, W. Bowers.
*FULTON, *New York*—W. Campbell, C. C. Smith.
*GOTHAM, *New York*—J. B. Mingay, M. J. Kelly.
HARLEM, *New York*—G. W. Thompson, A. F. Johnson.
HECTOR, *Elmira*—G. V. Bainbridge, F. G. Prall.
HOPE, *New York*—No delegates.
HUDSON, *Hudson*—Chas. Whitbeck, J. H. Knickerbocker.
*HUDSON RIVER, *Newburgh*—D. A. Scott, J. C. Adams.
IDLEWILD, *Cornwall*—J. C. Cleves, S. B. Cocks.
*INDEPENDENT, *Brooklyn*—H. H. Beadle, J. F. Pearson.
INTREPID, *Brooklyn*—C. A. Hodges, S. W. Wilson.
*JEFFERSON, *New York*—W. M. Richardson, W. Glenn.
*KNICKERBOCKER, *New York*—Jas. W. Davis, R. H. Hinsdale.
*KNICKERBOCKER, *Albany*—Geo. H. Turner, F. P. Olcott.
LIBERTY, *Jamaica*—R. Dunham, C. F. Bennett.
LONE STAR, *Matteawan*—D. W. Gitchell, J. J. Featherstone.
*MUTUAL, *New York*—John Wildey, S. Burns.
METEOR, *Addison*—J. E. Jones, H. Baldwin.
MONITOR, *Corning*—C. H. Thomson, H. S. Sherwood.
*MONITOR, *Goshen*—B. R. Champion, E. Dikeman.
MONTICELLO, *Monticello*—C. H. Boyce, R. J. St. John.
*MOHAWK, *Brooklyn*—Hon. A. C. Davis, A. C. Smith.
*M. M. VAN DYKE, *New York*—W. S. Bater, Jas. O'Grady.
*MYSTIC, *New York*—C. S. Glover, Jr., Jas. Reynolds.
NIAGARA, *Buffalo*—No Delegates.
*NATIONAL, *Albany*—H. A. Carpenter, E. A. Suver.
*NEW YORK, *New York*—W. Brower, H. C. Weeks.
ONTARIO, *Oswego*—J. B. Farwell, B. W. Bates.
*ORIENTAL, *Brooklyn*—W. H. Holmes, A. B. Zobles.
PALISADE, *Yonkers*—E. A. Houston, J. G. P. Holden.
*PACIFIC *New Utrecht*—J. Van Brunt, Junr., J. Weir.
*PECONIC, *Brooklyn*—C. Davis, G. E. Van Vorhis.
*POWHATTAN, *Brooklyn*—G. N. Dick, Thos. G. Irwin.
*RESOLUTE, *Brooklyn*—A. H. Rogers, — Lockwood.
SPARKHILL, *Piermont*—L. G. Clark, R. V. D. Wood.
SPARTA, *New York*—W. Cooper, C. Lauck.
*SOCIAL, *New York*—C. W. Travers, J. W. Johnson.
*SURPRISE, *West Farms*—B. B. Valentine, J. W. Bolton.
*STAR, *Brooklyn*—W. R. Macdiarmid, J. E. Beale.
*UNION, *Morrisania*—D. Milliken, W. Herring.
UNION, *Lansingburgh*—C. S. Holmes, C. E. Twing.
UNION, *Elmira*—E. H. Cook, E. S. Scovill.
*UNIONVILLE, *Gravesend*—J. J. Stillwell, J. Morris.
*UNA, *Mount Vernon*—P. Lucas, Geo. Stevens.
*UNDERCLIFFE, *Cold Spring*—J. Delany, E. Butler.
*UTICA, *Utica*—L. M. Thompson.
*VICTORY, *Troy*—Jas. Wicks, R. V. Freeman.
*WILLIAMSBURGH, *Brooklyn*—D. C. Warung, Jos. Pinkham.
WASHINGTON, *Port Chester*—Chas. Hilbert, A. T. Brown.
WEST POINT, *Highland Falls*—M. Schneider, E. P. Reardon.
WORLD, *New York*—D. F. Headman, C. Winnacott.

PENNSYLVANIA CLUBS.

*ALVIN, *Philadelphia*—P. A. Allen, A. E. Keeler.
*ALERT, *Philadelphia*—A. C. N. Halbeck, A. M. Hicks.
*ALERT, *Danville*—W. W. Pineo, S. Earp.
ALLEGHENY, *Allegheny*—Jas. M. Carr.
AMATEUR, *Philadelphia*—Jas. Dainty, Jr., J. H. Kennedy.
*ATHLETIC, *Philadelphia*—D. W. C. Moore, W. Meiser.
ATHENIAN, *Philadelphia*—J. H. Yearsly, G. W. Shell, Jr.
ARMSTRONG, *Philadelphia*—W. Corson, H. Menlin.
ARCTIC, *Philadelphia*—A. H. Watt, T. J. Lindsey.
AWKWARD, *Philadelphia*—W. B. Harman, S. Goomley.
BACHELOR, *Philadelphia*—H. A. Macomb, W. H. Pile, Jr.
BRANDYWINE, *Westchester*—E. H. Hayhurst, E. Rogers.
CHESTNUT STREET THEATRE, *Philadelphia*—H. R. Hellier, E. Sinn.
COMMONWEALTH, *Philadelphia*—E. A. Pharo, J. B. Diehl.
DIRIGO, *Philadelphia*—J. R. Caulton, G. W. Allen.
*EQUITY, *Philadelphia*—E. A. B. Brown, H. W. Hancock.
EXCELSIOR, *Coatesville*—J. Stone, J. P. Cromleigh.
FIRST WARD, *Philadelphia*—T. K. Ames, H. C. Crumley.
GERMANTOWN, *Philadelphia*—J. Maxwell, Theo. Rupee.
GYMNAST, *Philadelphia*—G. A. Kelley, W. R. Murray.
HARRY CLAY, *Philadelphia*—Daniel R. Kleinfelder, W. A. Hertz.
HIAWATHA, *Kittanning*—J. McConnell, J. D. Reynolds.
INDEPENDENT, *Johnstown*—L. D. Woodruff, J. Riddlesheimer.
JUNIATA, *Hollidaysburgh*—No delegates.
*KEYSTONE, *Philadelphia*—J. H. Lynch, W. Deal.
KEYSTONE, *Harrisburgh*—D. D. Downer, B. Frisch.
KENSINGTON, *Philadelphia*—J. Dietrech, G. A. Bakhoven.
KORNDAFFER, *Philadelphia*—G. W. Korndaffer, J. E. Conrad.
KICKENEPAWLING, *Johnstown*—R. W. Hunt, J. M. Bowman.
LEISURE, *Philadelphia*—J. Bates, J. E. Gerlach.
NATIONAL, *Philadelphia*—C. A. Porter, C. F. Berwind.
NEPTUNE, *Easton*—J. S. Mingle, H. J. Rieder.
*OLYMPIC, *Philadelphia*—J. S. Kuen, A. Thatcher, Jr.
*ORION, *Philadelphia*—J. R. Reed, H. Disston.
*PHILADELPHIA, *Philadelphia*—W. B. Spooner, J. C. Addis, Jr.
RANDALL, *Philadelphia*—J. Mulligan, H. Donnelly.
RALEIGH, *Philadelphia*—A. J. Stief, R. C. Congdon.
RITTENHOUSE, *Philadelphia*—J. Geraghty, F. Carr.
SCRANTON, *Scranton*—E. P. Kingsbury, F. L. Hitchesen.
SOCIAL, *Huntington*—H. G. Fisher, D. H. Koaker.
*SUSQUEHANNA, *Wilkesbarre*—J. B. Williamson, J. Payne.
TYROLEAN, *Harrisburgh*—H. L. Orr, Chas. Heister.
TYPOGRAPHICAL, *Philadelphia*—W. Turner, J. C. Stroman.
UNION, *Titusville*—No delegate.
UNITY, *Port Richmond*—J. R. Beach, W. H. H. Cline.
WEST PHILADELPHIA, *Philadelphia*—J. R. Smith, G. Young.
WESTERN MARKET, *Philadelphia*—No delegates.
WILD CAT, *Brookville*—No delegates.

NEW JERSEY CLUBS.

ACTIVE, *Newark*—O. Fitzgerald, W. C. Morton.
*AMERICUS, *Newark*, D. W. C. Jerolemon, A. P. Mayhew.
ATLANTIC, *Trenton*—J. H. Stewart, J. Croxson.
BERGEN, *Bergen*—J. Winner, J. U. R. Vreeland.
*BURLINGTON, *Burlington*—C. H. Schermerhorn, H. Maffett.
*CAMDEN, *Camden*—H. Graffen, S. C. Knight.
CHAMPION, *Jersey City*—H. Davenport, G. Denver.
COLUMBIA, *Bordentown*—A. Waterman, T. M. Murphy.
EXCELSIOR, *Paterson*—W. D. Bradley, C. H. Hopper.
*EUREKA, *Newark*—C. E. Thomas, E. R. Pennington.
FRIENDSHIP, *Beverley*—No delegates.
*IRVINGTON, *Irvington*—J. F. Seymore, J. M. C. Eaton.
MONMOUTH, *Hoboken*—F. A. Nesbitt, W. H. Ostrander.
MOHICAN, *Hightstown*—No delegates.
*KEARNEY, *Rahway*—J. R. Hanna, S. Marsh.
*LIBERTY, *New Brunswick*—J. Van Neet, W. Hatfield.
*NATIONAL, *Jersey City*—J. W. Edwards, M. D. Tilden.
NATIONAL, *Morristown*—F. Child, J. R. Runyon.
*NEWARK, *Newark*—E. H. Dawson.
*OLYMPIC, *Paterson*—S. C. McKiernan, S. Thorpe.
PALISADE, *Englewood*—F. Van Brunt, A. H. Schenck.
PRINCETON, *Princeton*—L. H. Anderson, W. G. Johnson.
RANDOLPH, *Dover*—M. P. Nieff, J. M. Losee.
RESOLUTE, *Elizabeth*—W. H. Woodruff, L. K. Albro.
SEA-SIDE, *Long Branch*—W. K. Bunley, J. B. Conlers.
UNION, *Camden*—J. Powell, G. Jones.

CONNECTICUT CLUBS.

AGALLIAN, *Middletown*—R. N. Crane, C. L. Bonnell.
ALERT, *Hartford*—J. Slattery, J. Dundon.
ALERT, *Norwalk*—J. B. Purdy, D. R. Silleck.
BRIDGEPORT, *Bridgeport*—W. H. Jones, S. M. Cate, jr.
*CHARTER OAK, *Hartford*—G. B. Hubbell, Dr. W. M. Hudson.
CHESTER, *Norwich*—No delegates.
FOREST CITY, *Middletown*—R. W. Newhall, J. Duffield.
HOWARD, *Hartford*—H. Andrus, F. H. Whittlesey.
HOCKANUM, *North Manchester*—D. S. Calhoun, P. W. Hudson.
LIBERTY, *Norwalk*—W. R. Smith, G. E. Miller.
MONITOR, *Waterbury*—C. C. Commerford, H. D. Beughton.
MONITOR, *Westport*—W. Lyon, C. H. Taylor.
MARVIN, *Norwichtown*—J. A. Steary, Theo. W. Arma.
NEW BRITAIN, *New Britain*—P. Corbin, C. S. Lander.
OCEANIC, *Mystic Bridge*—S. A. Graves, C. Gleason.
PEQUOT, *New London*—D. S. Marsh, F. D. Winer.
PINE GROVE, *Fair Haven*—W. H. Thompson, C. S. Brown.
QUINNIPIACK, *New Haven*—S. E. Smith, S. M. Knivals.
*WATERBURY, *Waterbury*—J. W. Smith, C. E. Smith.
*YALE, *New Haven*—No delegates.

DISTRICT OF COLUMBIA.

CAPITOL, *Washington*—H. C. Porter, W. Cunningham.
CONTINENTAL, *Washington*—W. H. Rhoberts, J. W. Browning.
EMPIRE, *Washington*—C. E. Coon, T. Y. Anderson.
GYMNASTIC, *Washington*—R. S. Vedder, R. E. Ellerbeck.
INTERIOR, *Washington*—T. Culver, W. A. Ogden.
*JEFFERSON, *Washington*—S. H. Yeatman, G. W. C. Finney.
OLYMPIC, *Washington*—J. Burns, H. W. Dennison.
*NATIONAL, *Washington*—A. P. Gorman, Henry Chadwick.
*POTOMAC, *Washington*—W. C. McIntire.
*UNION, *Washington*—M. E. Uroll, R. M. Drinkard.

MARYLAND CLUBS.

*ALERT, *Cumberland*—S. H. Pundenberg, R. Shriver.
ARMISTAM, *Hagerstown*—H. Kennedy, Alex. Null.
ENTERPRISE, *Baltimore*—B. C. Ford, A. B. Hauch.
MARYLAND, *Baltimore*—W. P. Vaughan, J. M. Henderson.
PASTIME, *Baltimore*—J. E. Sears, Otis Kellpais.

DELAWARE CLUBS.

DIAMOND STATE, *Wilmington*—H. Edgar, W. D. Mendentraf.

VIRGINIA CLUBS.

UNION, *Richmond*—D. B. Parker, A. J. Ankler.

WEST VIRGINIA CLUBS.

HUNKI DORI, *Wheeling*—F. C. Winship.

MISSOURI CLUBS.

*EMPIRE, *St. Louis*—No delegates.
UNION, *St. Louis*—Thaddeus D. Smith.

TENNESSEE CLUBS.

*LOOKOUT, *Chattanooga*—No delegates.
LIGHTFOOT, *Chattanooga*—No delegates.

KENTUCKY CLUBS.

OLYMPIC, *Louisville*—G. K. Speed, EZRA Woodruff.

IOWA CLUBS.

WESTERN, *Burlington*—Geo. Sunderland.
WAHKONSA, *Fort Dodge*—C. C. Smeltzer

KANSAS CLUBS.

*FRONTIER, *Fort Leavenworth*—No delegates
FORT SCOTT, *Fort Scott*—Capt. J. Smith.

OREGON CLUBS.

PIONEER, *Portland*—Robt. H. Law.

OHIO CLUBS.

BUCKEYE, *Cincinnati*—Phillip Lishawa.
CAPITAL—*Columbus*—No delegates.
LIVE OAK, *Cincinnati*—Dr. John Draper.
OCCIDENTAL, *Ganchrier*—No delegates.

MASSACHUSETTS CLUBS.

*HARVARD, *Cambridge*—No delegates.
*LOWELL, *Boston*—Mortimer Rogers.

MAINE CLUBS.

*EON, *Portland*—J. H. Smith, F. W. Smith.

TOTAL CLUBS REPRESENTED.

New York State, 73; Pennsylvania, 48; New Jersey, 26: Connecticut, 20; District of Columbia, 10; Maryland, 5; Ohio, 4; Massachusetts, 2; Iowa, 2; Tennessee, 2; Missouri, 2; Kansas, 2; and Delaware, Virginia, West Virginia, Kentucky, Oregon and Maine, one each, making a grand total of 202 clubs, representing 17 States and the District of Columbia.

Those with a star are old clubs, all the others are new members of the association.

In addition to the above list of clubs there were present at the convention Messrs. Gregg and Chambers of the Northwestern Association, and Judge Rose of the Pennsylvania Association, as representatives of over two hundred additional clubs. The convention of the former association takes place at Chicago on the 19th inst., and it is expected that some two hundred and odd clubs will be represented.

Without further preface or comment we shall now proceed to give a full report of the important proceedings of the Convention, for if we mistake not it is the last but one of the kind which will be held, and therefore it is fitting that the business transacted should be properly recorded for future reference.

THE OPENING SESSION OF THE CONVENTION.

As early as 2 P. M. delegates began to throng the hall of the building known as Clinton Hall, and promptly at the hour of 3 P. M. the President was in his chair and the meeting called to order. The calling of the roll, receiving credentials and payment of dues of clubs belonging to the association having been got through with, the report of the nominating committee was received, and the names of the new clubs applying for admission being favorably reported upon, they were all duly elected members of the association, and as the roll of the new clubs was called the delegates stepped up to the secretary's desk, presented credentials, paid their dues and received tickets to entitle them to seats in the Convention. Nearly three hours of time were occupied in this business, and on motion, a temporary adjournment was had until 7½ P. M., some of the delegates during the recess going to their hotels, while others were the recipients of courtesies at the hands of individual clubs, the proposed entertainment and public reception of delegates from out of town clubs having fallen through, to the discredit of the majority of our metropolitan organizations. We have not the least doubt that this failure had much to do with the vote in favor of changing the locality of the meetings of the Convention, and we question whether the National Association Conventions have not been held for the last time in this city.

THE EVENING SESSION.

The convention re-assembled at 7½ P. M., and the body having become regularly organized, the order of business was transacted in regular form, the reports of committees being the first subject matter of the evening session. The judiciary committee first reported—Mr. Frank Pigeon, their chairman, reading the report, and before he commenced he apologized to the convention for the unsatisfactory character of the report, explaining his physical inability to attend to the duties, and the fact that the committee resided too far apart to meet, as among the prominent causes of their failure to discharge the duties devolving upon them. The following is the

REPORT OF THE JUDICIARY COMMITTEE.

NEW YORK, Dec. 12, 1866.

To the President and Members of the National Association of Base Ball Players:—GENTLEMEN:

innings shall be determined by captains, previously appointed for that purpose by the respective clubs.

[The only change in this rule was the striking out of the words "no change or substitution," &c., the same being embodied in another rule.]

Sec. 30. **The umpire shall take care that the regulations respecting the ball, bats, bases, and the pitcher's and striker's position are strictly observed. He shall be the judge of fair and unfair play, and shall determine all disputes and differences which may occur during the game. He shall take special care to declare all foul balls, balks, *strikes and balls immediately* upon their occurrence, *and when a player is put out, in what position and manner,* unasked, and in a distinct and audible manner. He shall, in every instance, before leaving the ground, declare the winning club, and shall record his decision in the book of the scores.**

[The amendments to this rule require the umpire to call balls and strikes in a loud voice and the moment they occur, and without "judgment" being called. And he must also, when a player is put out, at once call out in a loud voice how and in what position he has been put out without being asked. Thus, if a player be put out on the fly by the centre fielder, the umpire must immediately call out, "striker out on the fly by centre fielder." By this means the scoring of the fielding play will be greatly facilitated.]

Sec. 33. **No person engaged in a match, either as umpire, scorer or player, shall be either directly or indirectly interested in any bet upon the game. Neither umpire, scorer or player shall be changed during the match, unless with the consent of both parties, *except for reason of illness or injury,* or for a violation of this law, and then the umpire may dismiss any transgressor.**

[The change in this rule is simply the introduction of the words, for reason of illness or injury, in the place of the words "violation of section 29," &c.

Sec. 37. **Whenever a match shall have been determined upon between two clubs, play shall be called at the exact hour appointed; and should either party fail to produce their players within *thirty* minutes thereafter, the party so failing shall admit a defeat, *and shall deliver the ball before leaving the ground, which ball must be received by the club who are ready to play, and the game shall be considered as won, and so counted in the list of matches played; and the winning club shall be entitled to a score of nine runs for any game so forfeited, unless the delinquent side fail to play on account of a recent death of one of its members, and sufficient time has not elapsed to enable them to give their opponents due notice before arriving on the ground.***

[This amendment was very favorably received and adopted by almost a unanimous vote. By it clubs are now required to enforce the rule; before, it was optional with them.]

Sec. 39. **No person who shall be in arrears to any other club, or shall at any time receive compensation for his services as a player, shall be competent to play in any match. *All players who play base ball for money, place, or emolument, shall be regarded as professional players; and no professional player shall take part in any match game; and any club giving any compensation to a player, or having to their knowledge a player in their nine playing in a match for compensation, shall be debarred from membership in the National Association, and they shall not be considered by any club belonging to this Association as a proper club to engage in a match with, and should any club so engage with them they shall forfeit membership.***

[This amendment practically carries out the theory suggested in last week's CLIPPER. Now players who desire to make money in match games can do so honestly, but only by the organization of professional nines. They can, however, legitimately receive compensation for instructing young clubs; but they cannot take part in match games between two clubs.]

The above are all the amendments reported by the committee, and all those referring to the playing rules of the game were adopted almost unanimously. We were a little surprised at the action of Mr. Pigeon, who moved to lay the whole of the amendments on the table after nearly all had been adopted, advocating the old style of play, and deprecating these "innovations" and changes each season. The amendment he introduced to kill those offered by the committee, however, was lost by a very large majority vote, old fogyism being at a decided discount in the convention. An effort, too, was made to change the rule of keeping both feet on the ground in delivering the ball, but this was also voted down. It was explained by the chairman of the Committee on Rules that the pitcher was allowed to lift his heels in pitching, provided some part of his feet was kept on the ground; by this lifting of the heel the pitcher can get quite a spring in his movement to deliver.

As soon as the report of the Committee on Rules had been disposed of, the

ELECTION OF OFFICERS

became the next most interesting feature of the proceedings, the choice of President attracting the most interest. For this office half a dozen candidates were nominated, but only four were taken up, the remainder declining, having no chance of election.

The most prominent candidate was Arthur P. Gorman, Esq., of the National Club, of Washington, late Postmaster of the United States Senate. The next was Judge D. A. Scott, of the Hudson River Club, of Newburg, N. Y. The third was the Hon. B. F. Rose, of the Mountain Club, of Altoona, and President of the Pennsylvania Base Ball Association; and the fourth was the Hon. Alsen C. Davis, of the Mohawk Club, ex-Congressman, we believe. Quite an effort was made by the friends of the latter gentleman to secure his election, as will be seen by the appended circular sent to country clubs:—

BROOKLYN, Nov. 24th, 1866.

To the Delegates to the National Association of Base Ball Players.

GENTLEMEN: At the convention to be held in December next, in the city of New York, the name of Hon. Alson C. Davis, of the Mohawk Base Ball Club, of Brooklyn, N. Y., will be presented in nomination for the office of president. The undersigned believe that Mr. Davis' great experience as a presiding officer, and his great interest in base ball matters, render him peculiarly fitted for the position, and that his election will advance the objects of the association. They, therefore, cordially invite your co-operation in placing in the chair an able and dignified man, and an earnest supporter of the noble game of base ball.

WM. H. BELL, M. D., Eclectic B. B. C.
THOS. DAKIN, Esq., } Excelsior B. B. C.
FRANK P. NORTON, Esq., }
WM. WILLIAMSON, Esq., Powhatan B. B. C.
J. W. CORNWELL, Esq., Enterprise B. B. C.

But the reasons set forth in an article on the subject in the CLIPPER of Dec. 8, in favor of the selection of Mr. Gorman for president, as the representative of the Southern Delegation in the Convention, the object being to prove the anti-political character of the Association, and the truly conservative feeling which prevailed in the fraternity, was too plainly the most potent to be set aside by those in favor of any other candidate. And the friends of Mr. Davis acted judiciously in their management of his election, he would have been complimented with a handsome vote in his favor; but by the action of the delegates of the club he hailed from, his name was thrown out altogether. This was owing to Mr. Darrell acting as a substitute for Mr. Davis, and at the same time presenting Mr. Davis' name as a candidate, thus giving the Mohawk Club three delegates instead of two. This error was only ascertained after one ballot had nearly been completed, and after a warm discussion of the subject the votes taken were thrown out; by this means Mr. Gorman lost a number of votes given by his friends who left the hall after depositing their first ballot. After the first ballot had been taken and no election arrived at, although Mr. Gorman had the largest number of votes, Judge Rose withdrew in favor of Mr. Gorman, and on the second ballot Mr. Gorman was elected over Judge Scott by a vote of 115 to 40, and on motion his election was made unanimous, the most hearty and enthusiastic reception being awarded the newly elected president, as he was escorted to his seat by a committee appointed for that purpose.

Previous to this, the proceedings of the convention at times had been marked by as much disorder as usually prevails in the House of Representatives on the last night of a session, and President Wildey, though possessing stentorian lungs, had found it impossible to maintain order or control the action of the delegates. As soon as it became apparent that our friend John was not *au fait* in parliamentary ruling, the convention ceased to pay respect to his decisions, and hence much of the confusion attendant upon the proceedings. On his retirement, he was thanked by a vote of the committee for his earnest endeavors to discharge the duties of his position satisfactorily, and he resigned his position very readily, glad to get relieved from its onerous duties.

President Gorman, on taking the chair, made a few appropriate remarks, expressive of his appreciation of the compliment paid him, and as soon as he assumed the duties of his office it was at once made manifest that he was thoroughly posted in the matter, and from the time he took his seat until the convention adjourned, no more confusion or disorder prevailed. After the election of President but little interest was taken in the remainder of the proceedings, not half the delegates being present when a vote was taken on the subject of the place of meeting for the next convention; on this account the Philadelphians had it all their own way, and through the able management and perseverance of Colonel Moore, carried their point in having the next convention assemble at Philadelphia. To assist in attaining this result, Mr. Sinn, manager of the Chestnut Street Theatre, offered the free use of his theatre to the convention, and Col. Moore, on behalf of Philadelphia, promised the hospitality of the city to the visiting delegates. In view of the conduct of the New York clubs and those of this vicinity, who refused to adopt the suggestion made to give visiting delegates a proper reception, we are glad the change was made, and we are decidedly of opinion that no convention of base ball players, except that of a New York State Association will ever again be held in New York, for, if we are right in our conjectures, the convention of the National Association named to assemble in Philadelphia, in Dec., 1867, will be the last convention of the kind composed of delegates from individual clubs, as we feel assured that a resolution will be passed at the convention of 1867, making none but delegates from State Associations eligible to membership in the National Association, and the proper place for the annual gathering of this Congress of ball players will be Washington.

The following gentlemen were chosen for the remaining offices in the National Association:—

First Vice President—Judge Rose, President of the Pennsylvania Association of Base Ball Players, and delegate from the Altoona Club.

Second Vice President—W. H. Murtha, of the Enterprise Club, of Brooklyn.

Recording Secretary—A. H. Rogers, of the Resolute Club, of Brooklyn.

Corresponding Secretary—Mr. C. E. Coon, of the Empire Club, of Washington.

Treasurer—Mr. Mortimer Rogers, of the Lowell Club, of Boston.

The Recording Secretary's address is A. H. Rogers, Box 6,718 New York Post Office. City clubs can have their certificates by applying to Mr. Rogers, at 66 Broad street, New York.

On motion the proceedings of the convention, together with the reports of the officers and committees, were ordered to be printed; 5,000 copies being the number authorized to be issued. The Printing Committee will at once proceed to publish the book, and copies can be had by application to the Secretary, on or after March 1st, on order of the President of the club desiring them. The quota will be 25 copies to a club.

A vote of thanks was passed to the retiring officers, and also to the three committees, and in acknowledgement of the very efficient and valuable services of Mr. A. H. Rogers, who acted through the season in the double capacity of Corresponding and Recording Secretary, that gentleman was complimented with a donation of $250, beside being elected to the latter office by the unanimous vote of the Convention. There were three candidates for Treasurer, and there being a tie vote between Messrs. Thomas of the Eurekas, and Rogers of the Lowell, Thomas withdrew in favor of the latter. He was elected by a large majority over Mr. Cozans, who had faithfully filled the office for three years. During the counting of the votes on the election of these officers, Dr. Jones, on behalf of Messrs. Wilbur and Hastings, presented to the association a handsomely bound score book for the record of matches in which any dispute may occur; and he also, on behalf of Mr. Sebring, of the Empire club, presented one of the latter's newly invented "Parlor Base Ball Fields." On introducing this game he went on to explain its excellence as a medium of instruction in the theory of base ball, and while illustrating one of its features he was brought to a "short stop" by a shout of laughter elicited by an accidental double *entendre*, which we do not care to refer to in detail. On motion, a vote of thanks was tendered the donor, and the Parlor Base Ball Field was fully endorsed by the Convention as the "neatest thing of the kind out." We should have liked to have seen the members of clubs from distant States present at the convention when the roll was called, if only to be witnesses of the hearty reception accorded them; and had our friends from the University of Va. and from the Richmond clubs have been cognizant of the cheers which greeted the name of the club hailing from the old commonwealth of Virginia, it would doubtless have led them to throw aside many of the sectional prejudices which now exist South, and which are such a great obstacle to social reconstruction.

This convention, numbering as it did representatives from over 200 clubs from twenty odd states, afforded evidence in itself of the absolute necessity of a remodeling of the constitution of the National Association and a change from club to state representation. Of this fact the majority of delegates were convinced, and a movement is on foot further to create a New York State Association as a stepping stone to a new national organization.

At half past three on Thursday morning the convention adjourned, after a session of ten hours, to meet at the Chestnut street theatre, Philadelphia, at 11 A. M., on the second Wednesday in December, 1867.

BASE BALL IN THE PARLOR.

On Saturday evening, Dec. 8th, the "Recreation Club," of Brooklyn, composed of a party of ladies and gentlemen, admirers of the National game and frequenters of the ball grounds on match days, as spectators, marked the occasion of their first meeting together, by a match game of base ball, played on the Sebring Parlor Base Ball Field, it being the second regular match of the kind played in Brooklyn this past week. Sides of seven were made up, and Mrs. E. B. T—— was placed in command of one side, and Miss Jane T—— in charge of the other. Two gentlemen played in each side with five ladies, the majority being pretty familiar with the theory of the game. Quite a crowd surrounded the table on which the board was placed, and as the game progressed and the interest in the contest increased, the excitement fully equalled that attendant upon a regular game on the field. An Umpire and Scorer were appointed, Miss Mary A. R—— discharging the duties of the latter position very ably. After tossing for the privilege of first going to the bat, which was won by Mrs. B——, the game was commenced, Mrs. B. leading off with a home run, and before the third hand was out she had secured a second, the other three runs being scored by Mr. B. and two ladies, one gent and two ladies going out, Mrs. B. putting the gent out at the throw to 3d base, Mr. Smith having chosen to attempt to run from 2d to 3d. On the other side, in this innings Miss Jane T—— made her first base, and afterwards got home, and Miss J. had reached her 3d base with two outs, when her partner knocked her off the base, thus closing the innings.

In the second innings each party scored six, and in the next two innings, Miss T.'s side added eight runs to their score, and put out their opponents for three, thus leading Mrs. B.'s side by one run. In the last four innings the contest was very interesting, but finally Mrs. B.'s side came in the victors by the score of 31 to 28. We give the score of this interesting and novel contest:—

Mrs. E. B——'s SIDE.	H.L.	R.	Miss J. T——'s SIDE.	H.L.	R.
Mrs. E. B., p	1	4	Miss J. T., p	2	2
Mrs. R. B	5	6	Mr. S. B	4	6
Miss M. A. W	6	5	Mr. Jones, p	4	4
Mr. Jas. B., p	3	4	Miss J	4	4
Mr. Smith	4	5	Mrs. J	5	4
Miss S. F	4	2	Miss L. O	3	6
Mrs. H	4	5	Miss E. O	5	2
Total	31		Total	28	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mrs. E. B—'s side..	5	6	9	0	4	3	1	0	9	—31
Miss J. T—'s side..	1	6	2	6	4	1	0	5	3	—28

Umpire—Mr. Bonell. Scorer—Miss M. A. R. Good throws—Mrs. E. B.; Mr. Jas. B., 1; Miss T., 2. Outs on fouls—Mrs. B.'s side, 4; Miss T.'s side, 5.

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FIELD BOARD

in the same manner as in the open field. Two persons or more are required to play it.

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$500 FROM COLLYER AND $400 FROM MCGLADE.

A SUGGESTION AS TO THE FIGHTING GROUND.

All goes well in the 128lb, $2,000 Light Weight Championship match between Sam Collyer, of Baltimore, and Johnny McGlade, of New York. At about 1 P. M. on Saturday, Sam Davis, fresh from a glove bout with his protege, was on deck with his fourth hundred, and ere the sun set in the horizon, two packages of $100 each, one from Collyer himself and the other from a Washington patrician, were safely deposited here, making $900 now up, $500 from Collyer and $400 from McGlade. At the next deposit, it must not be forgotten that the all-important duty of selecting a final stakeholder has to be arranged, and to this end each man should have a representative at our office between 12 M. and 2 P. M., on Saturday, December 22d, to agree upon that official. Collyer's next instalment being already up, all he has to do is to deputize some one to act for him in the matter. Both men are hard at work and report speaks favorably of them. McGlade had a sort of a ben. at Washington Hall, Morrisania, on Dec. 15th, but he didn't make a fortune out of it. The setting-to was no great shakes, but the wind-up between Mac and the tight-built little Dan Kerrigan, his henchman, was alone worth the gate money. At this arrangement, "40 Peck Slip" was Master, and discharged his part of the programme satisfactorily. As this, however, was rather light papers, the bold sailor boy, McGlade, is to be the recipient of a complimentary in this city early in January, and Collyer may come in for similar favors in the City of Brotherly Love before the fight. The last named young fellow, it is expected, will shortly have the advice and skilled experience of a popular Fourth Ward publican, as negotiations are pending towards this end, and if so it will prove a great benefit to him in a variety of ways. As it is but one month from this writing (Dec. 15th) before the fight, the talk is already on the probable fighting ground, and being the wish of all, as we believe, to see this eagerly-looked-forward-to battle decided on its merits, with no arrests or warrants or such like troubles, we select one out of numerous communications of a similar character, and submit it to the mature and careful consideration and deliberation of all interested in the model mill for the 15th prox. Read it carefully, and act as becometh men and brothers:—

WASHINGTON, D. C., Dec. 13th, 1866.

DEAR CLIPPER:—Please suggest to McGlade's friends to have the fight between himself and Collyer come off down the Potomac River. No place in the country offers such advantages as Virginia does at present for a fair fight. First. The fight could go on without the possibility of an interruption, because the laws of Virginia are now paralyzed; hence, before and after the fight, there would be no danger of a visit from those energetic gentlemen who try to put a quietus on such things. Second, The McGlade party would have the same show as had that paragon of science, Barney Aaron. Third, Any number of steamers can start from given and desirable points on the river. This will show to McGlade's friends the advantages that the Potomac River affords for a fair fight. Yours, JUNO.

SENSATION MILL BETWEEN PATRICK EVANS AND LUKE MURPHY.—In our last issue mention was made of a likely young fellow hailing from Rondout as being on here and on the look out for a match with almost anybody. His immense size, fine muscular development, and tolerable knowledge of boxing induced Capt. John Flynn, of Spring and Thompson streets, and other sporting men to take him in hand, and a forfeit of $25 a side was posted for a match between the young Rondout Giant and an Unknown to fight for $1,000, with the understanding that the $25 should be increased into $100 a side on the evening of December 14th, which we learn was done in due form at the defeated Councilman's hostelry. After the posting of the money some fight talk was indulged in and the upshot was that another ambitious novice of this city and the Rondout man became matched for $100 a side, to have an off-hand fight that evening in a room. Accordingly the party adjourned to a quiet locality in the 8th ward, and between 12 and 1 o'clock on the morning of Dec. 15, Evans and Luke Murphy found themselves arrayed against each other in battle array, the former attended by Butt Riley and Pat Gough, the latter by Mike Brady and Johnny McGrath, with Tom O'Donnell referee. Murphy stands 5ft. 8in. in height, and weighed about 165lb. He is the same party who once fought a glove fight with Badger Higgins. They lost no time in getting to work, and after fighting twenty-four rounds, the police being expected on the scene, the referee proclaimed it a draw. Both were severely punished. Evans got first blood in the third round and had the best of the wrestling, but Murphy showed the most science, as the Rondout Champion's peelers gave evidence when the mill was stopped. For a first attempt Evans astonished the spectators, and if the match between him and the Unknown goes on, it will create considerable excitement.

BOB CORCORAN AND BUTT RILEY ON A VISIT DOWN EAST.—These exponents of the art fistic, assisted by Jack Turner, will be at Springfield, Mass., on Friday, Dec. 21st, and Chicopee on Saturday, Dec. 22d, where they will give two exhibitions, assisted by Dan Dwyer, Tom Lenahan, Tom Quilty, Mike King, Tom King, Mike Keating, Johnny Maloney, Pat Connell, Mike Hurley and John Shay, with Jack Lynch (the same who was matched with Jim Coburn, and a celebrated boat puller,) as Master of Ceremonies. Corcoran belongs to Springfield, and should do well, and with Butt Riley, who fought Johnny McGlade, Dutchy Ingles and others, and Jack Turner, who defeated Jack Geary and Johnny Moran, fought a draw with Andy Gidlow and Billy Dwyer, the boys have a treat in store for them.

MR. TOVEE'S BENEFIT TO-NIGHT.—If good wishes amount to much the Old Man Eloquent will have such a house-warming at his benefit this evening (Tuesday, Dec. 18,) at Dramatic Hall on West Thirty-sixth street, as will cause him ever to recur with grateful feelings therefor, as the up-town boys, whenever a worthy object occurs, are the first and foremost to patronize the same; and what more so than the sparring testimonial to the much respected and venerable old master of ceremonies? To enumerate the volunteers would be out of place, lest we might omit mentioning some one who would feel slighted thereat, but that there will be a gala night is as good as wheat, and no friend of Uncle Bill's will care to be among the absentees. Give the old gentleman a bumper, so that his Christmas may be one of joy and plenty. Don't forget to remember Tovee's benefit this evening, but go early and pay your half dollar—you won't regret it.

DEATH OF MARTIN WATERS.—On Monday, Dec. 10, Martin Waters, a sporting character belonging to the 4th Ward, died at his residence, No. 15 Franklin street. Martin was in his 35th year. His brother, we believe, was killed in California by a well know resident of the same ward, and Martin had two or three shooting scrapes with the party. He was pretty extensively known as a sparrer of repute some years ago, and very well liked.

ROCKEY MOORE AGAIN IN TROUBLE.—On Friday afternoon, Dec. 14, Rockey Moore was arrested on a bench warrant issued by the Court of Oyer and Terminer of Saratoga county, for an alleged attempt to shoot a man named Mulloy at the races up there last summer. He was taken to Saratoga on the 15th, after having a tussle for it with the officer.

BILLIARDS.

The Standard American Billiard Tables

AND COMBINATION CUSHIONS.

These Billiard Tables have received the unqualified approval of the best players and most competent judges, who have universally pronounced them unequalled for general excellence and durability.

Seven distinct patents for improvements in Billiard Tables have been granted to us by the United States Patent Office, and we have lately obtained a patent from the French Government for our improvements in billiard cushions.

We employ, in the construction of our tables, a variety of machines specially made for the purpose, by which means we are enabled to insure a scientific and mechanical accuracy hitherto unknown in billiard manufacture.

AMERICAN CUE CEMENT.—Price for large bottles, 50 cents. Warranted the best in use.

Price Lists and full information sent by mail.

PHELAN & COLLENDER,
32-tf 63, 65, 67 and 69 Crosby street, New York.

Concert Hall Billiard Room.

Nos. 1217, 1219 and 1221 Chestnut street,
PHILADELPHIA.

20 Tables, Phelan & Collender make. The largest Billiard Hall in the United States. Visitors insured prompt attention. 15-6m

Geary's Billiard Tables.

D. D. COLLINS, MANUFACTURER,
FACTORY FOR THE PRESENT,
25-3m* 332 MONROE STREET.

MYSTERIOUS DISAPPEARANCE OF LOUIS FOX.—This well known player, having recovered sufficiently from the wound caused by the accidental discharge of a pistol in the pocket of his coat, to attend to the business of his billiard room in Rochester, left his house in that city on the forenoon of the 5th inst., since which time nothing has been heard of him. Various theories, terminating in the sad conclusion that he is dead, have been put forth in explanation of his disappearance. One is, that he has been murdered. As, however, he was in the fullest sense of the word a non-combatant, had not a known enemy in the world, and, moreover, is supposed to have not had more than one hundred dollars on his person, it seems unreasonable that he should have been murdered, and the more so when it is considered that it was in the daytime he left the house, and it was in a leading thoroughfare that he was seen a few minutes later. Another assumption is that he has committed suicide. But this also seems unlikely. His domestic relations were harmonious, his mind sound, and his conversation with the last person known to have spoken to him after he left his house, quite rational. Moreover, his monetary affairs were in a most flattering condition. He was doing an excellent business, and besides had some ten or twelve thousand dollars at command. The more plausible theory would seem to be that he has met with some accident. Whatever his fate, we trust, for the sake of his afflicted wife and family, that the mystery now surrounding it will have been cleared away by the time this paragraph meets the eyes of his friends. Upon the assumption that he is dead, his relatives, after having vainly advertised his disappearance in the hope of obtaining information, are now searching for his lifeless body. The following paragraph, from the Rochester *Democrat* of the 12th, adds a little, but very little, indeed, to what we have already said:—"UNACCOUNTABLE DISAPPEARANCE OF LOUIS FOX.—Apprehensions are felt by the family and friends of Mr. Louis Fox, the distinguished billiard player of this city, as to his safety. He has not been seen or heard from since Tuesday forenoon of last week, when he left his residence on North Clinton street, apparently in his usual health and spirits. A few minutes afterwards he was met by Mrs. C. A. Kellogg, near Andrew street bridge, and that is all that is known of his movements. For two or three days it was supposed that he might have gone to New York. He had been talking of visiting that city, but as he took no baggage or change of clothing, it was supposed that his absence could not be protracted beyond a day or two. Eight days have now elapsed without bringing any tidings of him, and it seems to us that the alarm of his family is fully justified by the circumstances, especially as his most intimate acquaintances in New York say, in reply to telegrams, that they have not seen or heard of him. Mr. Fox carried an umbrella in his hand when he left home, and is supposed to have had about one hundred dollars in money in his pocket."

EXHIBITION BY PHELAN, CARME, MCDEVITT, CAHILL AND LAKE.—These experts, marshaled by Governor Phelan, who is of the Masonic order, gave an exhibition on Friday night last, at the corner of Grand and Crosby streets, in aid of the Masonic Asylum Fund. The table used was one manufactured by Messrs. Geary & Collins, the youngest of all the billiard table making firms, who, besides having this one on call, had presented the Fair with a table four feet by eight. The announcement that these players would "manipulate," attracted a goodly audience, notwithstanding "the fine frostwork which young winter freezes" was visible on sidewalk and window-pane. Both floors were thronged, one by the regular visitants, and the other by the "extras" who had come to see billiards played "up to the handle"—of the cue. Though it was deuced cold outside, up stairs and down it was, to adopt a special phrase of the ladies, "as hot as love." Those two remnants of a past age of billiards, Phelan and Lake, opened the ball in a game of 100 points, which the latter, who at one time was the most graceful player in the country, though he is now open to the charge of being *outre* in his movements, won by a very fair majority. McDevitt and Cahill, both light weights physically, but heavy on the count at billiards, stepped into the shoes of the ponderous professors. McDevitt having put on the victorious Lake's brogans, and Cahill Phelan's, it followed that Cahill was defeated. The redoubtable Pierre Carme was then introduced, and went to work with an unconquerable will and a powerful arm at a half-dozen or more of his eccentric and incomprehensible strokes, Phelan and Carme having played a Franco-American game—in other words, pushing shots barred—the entertainment, which was chiefly given in behalf of Oceanic Lodge, was wound up by the players yielding to a *sortie* of the persuasive young ladies in charge of the tables, and "taking chances on the nice things." Cahill took a chance on a gold mounted cue presented by Phelan & Collender. It is to be hoped he will win it. It will be a fitting ornament to the bar of his new house, at the corner of Vesey and Washington streets. The billiard exhibition having proved a "drawing card," the actors therein have consented to appear once more—on Wednesday evening of the current week.

CHRISTENING AT MCDEVITT'S.—John McDevitt having disposed of one-half his interest in the billiard rooms, at 185 Sixth avenue, to Mr. John J. Wyzeman, the establishment will be formally re-christened on Thursday evening next, on which occasion Michael Phelan, Pierre Carme, Prof. Lake and Edward Cahill will make the balls dance.

GERSHOM B. HUBBELL IN TOWN.—The ex-champion of Connecticut was in this city on the 12th and 13th inst. He came as representative of the Charter Oak Club, of Hartford, and attended the Convention of Base Ball Players held at Clinton Hall.

DOINGS OF THE CHAMPION IN PHILADELPHIA.—While in this neighborhood, Joseph Dion made a flying visit to Philadelphia, calling upon Dr. C. H. Hoyt, at his "Concert Hall" billiard room, and playing games with Robert T. Ryall and James Palmer, President of the Pennsylvania Billiard Congress. The game with the latter was 378 points up, and Dion, making a run of 125 "around the table," won by 168. The game with Ryall was 315 points up, and Dion won it by 101, making a run of 131. The Philadelphia *Sunday Press* says that such billiards as the champion played was never seen in that city before.

CONNECTICUT BILLIARD CONGRESS.—Under the title of "The Protective Billiard Association of Connecticut," the players of that State have organized under the following officers:—Gershom B. Hubbell, President; Henry Bishop, Bridgeport, Vice President; Samuel Barcroft, Hartford, Secretary; M. H. Hewins, Hartford, Treasurer.

ON A BRIEF VISIT.—Mr. William Owens, of Syracuse, arrived here on the 13th inst. Mr. Owens is one of the finest players in the country—indeed, we doubt if outside this city he has an equal, except Louis Fox, of Rochester, N. Y.

TABLES FOR CLUB ROOMS.—The University Club, of Brevoort place, in this city, and the Augusta Club, of Augusta, Ga., have each been furnished with a Standard American Table.

THE GREAT FRENCH EXPOSITION, to take place next year, is to be largely patronised by Americans, and a good display of American manufactures, minerals, etc., is to be made; among them a neat yet very handsome billiard table, by Phelan & Collender of this city, will not be the most insignificant item. It is, in size and height, a compromise between the French and American carom tables, and is certainly a specimen of American handicraft to be proud of. It is now on exhibition at the ware-rooms of Messrs. Phelan & Collender, No. 63 Crosby street, this city.

BILLIARDS IN BRITAIN.—A match for £50 a side, 1,000 points up, was played between Messrs. A. Hughes and W. Dufton, at the Philharmonic Rooms, Islington, on Nov. 28th and 29th. Dufton came off victorious by a score of 1000 to 928.

THAT BAGATELLE MATCH.—Messrs Parker and Rogers play their great bagatelle match at the Half Way House, 320 Eighth avenue, on Tuesday, Dec. 18th, commencing at 2 P. M. We shall give the result in our next.

$50,000 PILOT BOAT CHALLENGE.—The great ocean yacht race now in progress between the Henrietta, Fleetwing and Vesta, has given an impetus to yachting which must prove of general interest and may lead to other and more important matches. The annexed spunky challenge from the Pilots of the Pilot Boat J. D. Jones, shows how they feel about the matter:

NEW YORK, December 15, 1866.

In a recent issue of the *Herald* there was an article reflecting on the New York Pilots, which, as a class of men, they were not at all deserving of, and was entirely uncalled for. Now, for the honor of our boats, through the assistance offered us, we hereby challenge any pilot boat in the world, or any vessel in the New York Yacht Club, of our tonnage, for $50,000, the race to be between New York and Cowes; or we will accept a challenge from any pilot boat in the world of a foreign nation, and will go on their waters, the conditions to be an equivalent for expenses if we go on their waters, and we will pay them if they come on ours.

PILOTS OF PILOT BOAT J. D. JONES, No. 15.

THE OLD CHARLESTON, S. C., RACE COURSE, has been converted into a farm. Three private gentlemen, however, have purchased one hundred and forty-three acres of ground, about two and a half miles from the city, and will commence at once to put it in order for racing purposes. The Charleston papers speak warmly of the enterprise, though they say that the state has been stripped of her best stock by the exigencies of the Confederate cavalry service and the raids of the Yankees.

CANINE.

A LIVELY FIGHT—BEAR VS. DOG.—A man named Verhein, who keeps the National Hotel, Milwaukee, has a large tame bear, which is kept chained in the back yard, where the landlord often takes the curious to see it. On the afternoon of the 3d inst., while showing the animal to a friend, "a son of the Emerald Isle," who was passing by, walked into the yard, accompanied by a thoroughbred bull-terrier slut of dark brindle color, muzzled. Before the landlord could prevent it the foolish dog owner let slip his dog, which dashed right at the bear's nose. The bear seemed to treat the matter as a joke, hitting a few light blows at the dog, which only irritated the latter. The dog owner took hold of the dog and drew off the muzzle, when the dog, whose blood was now up and no mistake, and whose frame trembled and twitched all over, the jaws working nervously, again dashed at the bear's nose and nearly got hold of it. Bruin now appeared to realize what was intended and that it was no longer fun, that he had to fight or be bitten, and hit the dog once or twice a hard blow, which sent the animal across the bear's den. The little dog was not to be driven off. True as steel, it kept its head pointed for the bear's nose, chancing in an attempt to just nip the flesh. The bear's anger was instantly roused and in a moment, before the dog could be taken off—the landlord had tried his best to make the dog owner desist—the bear rolled himself into a sort of ball, hugging the poor little dog so that it could not move. The bear was just commencing to rip the dog with his hind claws and literally to chew it up, the dog being held as if in a vice and the eyes beginning to protrude from the sockets, when the landlord struck the bear three or four heavy blows on the snout with a hickory pole, and just as the bear, who was literally foaming with rage, turned at the landlord, thereby temporarily releasing the dog, the owner of the latter pulled him out of the den. The poor little dog, though half crushed, still true to his instincts, tried to crawl for the bear's nose, evidently intending to die game rather than disgrace its race. The landlord was very angry and spoke sharply to the dog owner, 'you may thank me for saving that dog. In two or three minutes more the sheriff couldn't have found the dog; he'd be in the bear's belly.'"

A QUESTIONABLE PROCEEDING.—Mr. Patrick J. Brennan, of Charlestown, Mass., called upon us a few days since, and showed us conclusive proof that he had been defrauded of two valuable bull dogs, which he, Brennan, paid John Evans, of Liverpool, to send to this country for him; the dogs arrived at different times, in good condition, at this port, but, by some hocus pocus, Mr. Brennan charges that Harry Jennings came to this city, went to the parties having the dogs in charge on board the steamers, and by false representations succeeded in getting the dogs almost as soon as the vessels reached here. When Mr. Brennan called for the dogs he was surprised to learn that Jennings had taken them—taken what he, Brennan, had paid for, and what was his property. We have a full statement of the facts before us, and were we not crowded with matter of more general interest we should have given it complete. Mr. Brennan has been unable to get his property or any satisfaction from Jennings. What has the Boston fancier to say to this charge?

THE CANINE TATTERSALLS.—Gentlemen or sporting men in want of a good dog—whether mastiff or poodle, bull terrier or St. Charles, or of whatever kind whatsoever—will do well to consult Harry Jennings, of 32 Portland street, Boston, whose vast experience and enthusiasm for the canine species give him superior facilities for procuring, breeding and raising the best stock in the country, whether for hunting or for any other purpose.

HARRY JENNINGS has drawn his $500, left in our hands for about two months, no one coming to face the music of his challenges, as backed up with money.

CANINE TUSSLE.—The match between Jennings' Philadelphia dog, Bonny, and James Keenan's Chelsea dog, Crib, both dogs 36lbs, resulted in favor of Bonny, Crib not being able to come to time in his turn—time, 43 minutes. This is the second match Bonny has won within three months.

PEDESTRIANISM.

THAT POTTSVILLE FOOT RACE.—In regard to that pedestrian event, we have received a letter from the referee, George V. Roehrig, who says:—"I saw in your issue of the 15th December the result of the 'Foot Race' beetween Ralph Artingstall, of Philadelphia, and Edward Williams, of Shenandoah City, Schuylkill county, Penn., in which I rendered my decision in favor of Ed. Williams, who won the race fairly and honestly. Mr. T. Elliott's telegram to you not to pay over the stakes until he sees you is wrong and unjust. There is no misunderstanding about the matter, and all parties holding stakes on the race have handed over the amount in favor of Ed. Williams, the winner. If there is any misunderstanding concerning the race it is unknown to any one who was present at the race, and it must have been gotten up by Mr. Elliott, and by him only. Mr. William Howarth, of St. Clair, Schuylkill county, Penn., who was the chief backer of Artingstall, says that he will make an affidavit to the effect that Edward Williams was the winner of the race on December 3d, 1866, on the Fair Grounds, at Pottsville, Pa. I therefore say, as referee of the said race, that Mr. T. Elliott has nothing to do with it or stake money, and that the latter should be paid where it justly and honestly belongs, to Ed. Williams, and that T. Elliott has nothing to say in the matter."

[From the above it would appear that Edward Williams was the winner; but we are somewhat puzzled to know to whom we should remit the money. We cannot send it until we have an order, authentically signed by the parties interested, instructing us to remit. We await advices.

Since the above was in type, we have received another telegraphic dispatch from Thomas Elliott, which says:—"Do not deliver money for race between Artingstal and Williams." What does Mr. Elliott mean? What are his objections? He has had ample time to state his reasons, but has given none whatever. What is the trouble?—ED. CLIP.]

W. E. HARDING MATCHED TO RUN JOHN ROWAN.—We are informed that articles have been drawn up and a forfeit posted for a five mile match between Harding of this city and "John Rowan." It is said to be for $500 a side, Rowan putting up a belt in addition to his $500, and they are to run in Albany, between the 16th and 27th of January, as the weather permits. Rowan is said to have run several peds South during the war, and among others ran Sumner (not the Woman's Rights Man) a ten mile race, being defeated. Rowan is said to be sailing under a false name, and is believed to be some "crack" from "perfidious Albion."

SOME ON THE WALK.—James Mills, a tall walker, is said to have performed the task of walking a mile in 7½ minutes at the Odeum, San Francisco, on Sunday, Nov. 11. He was in training at last advices to walk 100 miles in 24 hours. He is also out with a challenge to any man on the Pacific coast to walk to any place in the State of California for any sum from one hundred to one thousand dollars, any distance, from one mile up to one hundred miles.

TO RUNNING MEN.—Mike Fitzpatrick, of Valatia, Columbia Co., N. Y., says he has a man open to run any man in the United States a five mile race for from $100 to $1,000. What will Harding have to

AQUATICS.

James McKay,
BOAT BUILDER AND SPOON OAR MAKER.
Builder of all Hamill's boats, also Ward's celebrated four-oared boats, also Harvard and Yale University boats. Sail, Fishing and Pleasure boats built to order. Red House, 106th st., East River, N. Y.
33-tf

Race Boats and Spoon Oars, Shells, Sailing, Club and Fishing Boats of all descriptions, made to order and on hand. Also, Metallic Life Boats on hand and made to order, at the old Boat Shop foot of One Hundred and Fourteenth street and Harlem River, and No. 368 South street. 50 Boats on hand.
STEPHEN ROBERTS.
33-8t

Nautilus Branch, No. 14 Ann street (formerly No. 1 Barclay st), two doors from the New Herald Building.
THOMAS C. BURNS, Proprietor.
34-3m

THE GREAT OCEAN RACE
BETWEEN THE
VESTA, HENRIETTA AND FLEETWING, OF THE N. Y. Y. C.
FROM SANDY HOOK, U. S., TO THE NEEDLES, ENGLAND,
FOR NINETY THOUSAND DOLLARS.

Those who have been disposed to look with suspicion upon the arrangements for the great race of nearly three thousand miles across the tempestuous Atlantic for a stake of ninety thousand dollars, between the yachts Vesta, Henrietta and Fleetwing, belonging to the New York Squadron, have been convinced of the folly of such skepticism by the starting of the tiny vessels upon their proposed trip at the period fixed upon—Tuesday afternoon, 11th inst. Yes, the unprecedented contest has been inaugurated, and as we pen these lines the trio of beautifully modelled boats in which are centred the hopes of the yachting world of America are bounding over the waste of waters on their way to the distant shores of "Marrie England." The articles of agreement governing this contest have already been published in the columns of the CLIPPER, and 'tis therefore unnecessary to reproduce them here. The challenge, as originally made, was from the owners of the Fleetwing to those of the Vesta, the stake at issue being $30,000 a side. Afterwards the Henrietta was allowed to enter upon payment of an equal amount of subscription. The subject of permitting other vessels to compete was agitated through the press, but for some reason they were prevented. We herewith give a

DESCRIPTION OF THE VESSELS.

The Henrietta is the property of Jas. Gordon Bennett, jr., and is a craft of considerable historic interest, having performed efficient services against the rebels on the Florida coast. She is a keel boat of 205 tons burthen. She carried extra gammonings, spars, fore and main boom, fore and main gaff, jib-boom, topmast and also two spare spars, with three storm trisails and storm foresty sail. Every precaution was taken to render her seaworthy in every respect, and a number of needed alterations made to guard against accident. Her bowsprit was shortened 16 inches, her lower mast seven feet and her main boom six feet. She was furnished with an entire new rigging of Italian hemp, and also with new fore and aft stays and jib stays of first quality charcoal wire, independent of which she was provided with an extra fore stay which comes into the knight-heads. Her jib stays are double and of 3½ inch wire, and her bob-stay of 4½ inch wire. She has been furnished with a new rudder and is steered by a patent screw and wheel, being likewise provided with spare tillers. Her deck cabin over the ballast is secured by extra sleepers, stanchioned under the decks in deep sockets. The crew are as as follows: Captain, S. Samuels; sailing master, M. J. Lyons; first mate, J. Jones; second mate, Jno. Cole; boatswain, carpenter, sail-maker, two quartermasters, two cooks, two stewards, officers' servant and fourteen seamen. Her owner also accompanies her.

The Vesta is owned by Pierre Lorillard, is a centre-board yacht of 201 tons burthen, 98 feet length of keel and 108 of deck. Although comparatively a new vessel, she has already gained considerable reputation as a sea-going vessel, having achieved brilliant victories over the Henrietta and Halcyon in ocean races during the past season, and suffered a defeat by the Widgeon in a race from Fort Adams to Block Island, the latter being allowed seventeen minutes and five seconds time, and gaining the victory by but one minute and forty seconds. She was also carefully overhauled and caulked throughout prior to her departure, and a variety of alterations made to fit her for the voyage. She is also steered by a patent wheel apparatus, and in case of this being carried away, is furnished with extra tillers which can be fitted to the rudder-head. She likewise carries a patent water anchor, which when dropped into the water, opens out like an umbrella, and will be of service in heavy weather. On board are Geo Lorillard, brother of the owner, and a crew composed of Captain Geo. Daytox, captain and sailing master; Mr. Hodgson, first officer; a second mate, boatswain, two stewards, two cooks and sixteen seamen.

The Fleetwing is the property of Geo. A. Osgood, and was constructed by J. Van Deusen less than a year since. Like the Henrietta, she is a keel-boat, 212 tons burthen, 106 feet length of deck, 24 feet beam, and 10 feet depth of hold. The alterations made were not so numerous as in the other vessels, consisting in thorough caulking, shortening her main boom five feet, being furnished with new rigging, extra boats and spare spars and a patent wheel like unto the others. The crew is as follows:—Mr. Thomas, captain and sailing master; Mr. Brown, assistant sailing master; Mr. Stokes, second assistant sailing master; two mates, steward, cook and sixteen seamen.

Captain Thomas has for some time been in command of the steamship City of New York and is eminently fitted for the post assigned him. Captain Samuels, who sails the Henrietta, is commander of the Fulton, and was master of the Dreadnought, when she made her memorable trip from New York to Liverpool in 13½ days. The entrusting of the yachts to men possessed of that knowledge and judgement which a long experience of the vicissitudes of a mariner's life alone can give, instead of to freshwater yachtsmen, is a wise arrangement, and this, combined with the precautions taken to meet promptly any emergency that may arise upon the journey, augurs well for the accomplishment of the perilous undertaking and will cause all to look forward more hopefully to the flashing across the wires of the Atlantic cable, the electrifying announcement that the diminutive craft have safely reached their destination and proven that Columbia rules the waves, as well in the matter of yachting as in the supremacy of her unequalled navy.

The morning of the eventful day dawned clear and beautiful, promising to send the yachts and their occupants upon their way rejoicing, although the weather was rather too frigid to hold out much inducement for spectators, not pecuniarily or otherwise deeply interested in the affair, to brave the cutting nor'wester which swept so fiercely across the rough waters of the bay. Notwithstanding the falling of the mercury, however, several thousands of persons, principally of the *genus* male, bid a reluctant farewell to their downy couches at an earlier hour than customary, and, muffling themselves in great coats and furs, and providing themselves with those necessary adjuncts of a trip down the bay at such a period—pocket pistols, charged with "real burgundy" and similar stomach strengthenners—wended their way to the docks from whence were to start the different steamers advertised to convey those desirous of witnessing the start to Sandy Hook. Chief among these was the River Queen, which had been chartered by the New York Yacht Club, and was intended for the exclusive use of members thereof, and civic and military notables to whom invitations were issued. Besides these, there were the Chamberlain, P. C. Schultze, Antelope, Seth Low, and half a dozen other vessels, all of them well filled with enthusiastic lovers of sports aquatic, although it is reasonable to suppose that the great majority of them went more for the pleasure afforded by the excursion than the desire to see the yachts commence their unprecedented trip across the bounding billows, which is really attended with little excitement or interest beyond the satisfaction of knowing for themselves that the start was made.

The different steamers, ablaze with bunting, steamed down the bay, with bands playing popular airs, at an early hour, and when opposite Stapleton, Staten Island, came upon the trio of heroes, riding saucily at anchor. Of course, everybody was absorbed in a discussion of the respective merits of the different craft, and conjectures upon the results of the race, frequently clinching their arguments and backing up their opinions by putting up the corianders in amounts large and small, according to the worldly condition of the parties interested in the wager. With many the Henrietta was the choice, and wagers were freely made that she would leave her competitors in the lurch, the knowing ones arguing that she was peculiarly adapted for a rough sea, and was consequently almost certain of achieving the victory at this season of the year. The Fleetwing also had many friends, who were nowise loth to put up their stamps on her chances of success, while others objected to her because they thought she could not stand the rough weather which 'tis probable they will encounter. The Vesta, on account of being a centre-board vessel, was regarded as laboring under a great disadvantage, and few there were who cared to risk their currency upon her reaching Albion's cliffs in the van. The fact of the young and daring owner of the Henrietta being the only one of the owners of the trio who had the courage to accompany his vessel and share her fate, whatever it might be, conspired to increase the number of her fanciers, and one and all landed the manhood of young Bennett, and in their hearts wished that his charge might prove the conqueror.

WEIGHING ANCHOR.

At about 10:45 A. M., the yachts weighed anchor, and lines were cast off to the tugboats. The Henrietta fell to the lot of the P. C. Schultze, the William Fletcher took care of the Fleetwing, and the C. Chamberlain did the same service for the Vesta. In a few moments the entire fleet, now greatly increased, commenced moving towards the "Hook." The yachts of the club were rendered conspicuous by their absence. On an occasion of such importance to the yachting fraternity, not only the members themselves, but their yachts, should have accompanied the competing vessels, and still not a single one was to be seen. Passing Fort Wadsworth, the national ensign there was gracefully dipped in salute to the fleet as it passed, and along the Staten Island shore large numbers of people cheered and waved their handkerchiefs. Several houses, also, along the shore, had their flags displayed, and one in particular was fairly ablaze with bunting in honor of the occasion. As the yachts with their convoy, laden with human freight, neared the starting point, the scene presented was both animated and picturesque. The sky was without a speck, and Old Sol shone resplendently, though his rays were not of sufficient warmth to moderate to any great degree the cutting blasts which swept upon us from W. N. W. The waters were greatly "troubled," and the steamers pitched about in a manner decidedly annoying to the passengers, and suggestive of the propriety of making frequent visitations to the black bottles stowed away in their overcoat pockets. It was extremely difficult to maintain one's equilibrium, and the scenes witnessed were a source of much amusement to those who were accustomed to rough weather. The owners of some of the vessels, indeed, turned about and took the backward track without waiting to see the yachts off, the majority of those on board having had more than they bargained for, and having a greater desire to maintain their internals in a healthy state than wait for the capping of the climax.

THE START.

The bands on the steamers had ceased playing, and all was expectancy. The revenue cutter, Jessamine, with Captain S. H. Fearing on board as starter, moved forward near to the anxious yachts. At this time, 5 minutes to 1, the Henrietta had set her foresail, mainsail, jib, and flying jib; the Vesta flying jib, jib, fore and mainsail; the Fleetwing mainsail, foresail, jib, flying jib, main gaff topsail. The three yachts looked as sea-worthy boats as could possibly be found, and as the sun shone down on their white canvass they certainly appeared as pretty crafts as ever sailed on any waters, whether bay, lake, river or ocean. Everything was in readiness, and immediately at 1 o'clock Captain Fearing gave the signal for the yachts to go, and obediently they bounded forward. Then followed a scene baffling description. The steamers again commenced moving; the report of cannons, whistling of steam whistles, cheering, hurrahing, singing, playing of the various bands—all had an effect at once striking and exciting. At the start the position of the yachts were as follows:—The Fleetwing was the northernmost boat in line, the Henrietta to the southward, and the Vesta in the centre. The Henrietta at the start took the lead, having from her position the full benefit of the wind, while the others did not get so much from their lying to the leeward. The River Queen and the other vessels then visited each of the yachts in turn. On board the Henrietta all was activity, the men ready to hoist the squaresail at a moment's notice. Messrs. J. G. Bennett, Lawrence Jerome and S. R. Fisk stood in the stern sheets, and, as the various steamers approached the Henrietta these gentlemen were made the recipients of cheers as hearty and prolonged as ever issued from human throats. The band on the River Queen struck up "Auld Lang Syne," and all on board caught up the strain, and joined in thus wishing Mr. Bennett a safe voyage. Then cheer again echoed after cheer, and "Yankee Doodle" vied with the "Star Spangled Banner" for mastery, while "Vive L'America" insisted on having a good show and beating both. The Henrietta never looked better than at this moment, and bets of 1,000 to 800 on the Vesta were freely taken by her backers.

MOVEMENTS OF THE YACHTS.

1.5 P. M.—The Henrietta set her squaresail, and headed off SE. by E. Wind from W. NW., and a seven knot breeze.

1.8 P. M.—The Vesta set fore and aft main gaff topsail, and bore away S. SE.

1.11 P. M.—The Fleetwing hauled down her jib and set her squaresail, bearing away in the same course as the Vesta.

1.13.—The Henrietta leads by some short distance. Sets all her canvas.

The Vesta sets squaresail 1.15. All three vessels have all sails set, and are crossing the bar, the Henrietta still ahead, the Vesta comes second, and the Fleetwing is last.

1.45 P. M.—The yachts passed the flag-ship in the same positions as at the start.

Having watched the fast receding vessels until their white sails disappeared beneath the distant horizon, the steamers put about and headed homeward, their passengers terminating the day's amusement in a jovial manner, toasting the health of the *voyageurs* and the success of the gigantic undertaking. We shall await with much anxiety the announcement of the arrival of the little fleet at Cowes, praying for favorable weather and a quick passage, and hoping that our patience may be speedily rewarded. The judges on board the yachts were as follows:—Vesta—Stuart Taylor and Geo. Lorillard, for the Fleetwing and Henrietta; Fleetwing—H. Centre and E. Staples, for the Vesta and Henrietta; Henrietta—Lawrence Jerome and A. M. Knapp, for the Vesta and Fleetwing.

THE RING.

Sam Turner, the Great Canine Medico, at the UNION HOUSE, 52 PORTLAND ST., BOSTON, MASS. Mr. TURNER has now enlarged his Dog Kennels, for the purpose of keeping a larger assortment of Dogs. All kinds of choice Dogs bought and sold, and forwarded to all parts of the United States with the greatest care. All orders promptly attended to by Mr. TURNER himself. He has now on hand a large quantity of Dogs, as follows: Bull Dogs, Bull Terriers, Black and Tans, Scotch Terriers, Skye Terriers, Setters, Pointers, Field Spaniels, Blood Hounds, Newfoundlands, Mastiffs, Stag Hounds, Italian Poodles, English Grey Hounds. Gentlemen can depend upon being treated the same as if they were there to select for themselves. All money orders to be forwarded by express, if not Mr. TURNER cannot be answerable for them.

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THE RING IN BRITISH COLUMBIA.
PRIZE FIGHT BETWEEN GEORGE BAKER AND GEORGE WILSON
AT CATCH WEIGHT, FOR FIVE HUNDRED DOLLARS A SIDE.
WILSON VICTORIOUS IN 14h., 74½ MIN.

As a proof that wherever civilization has a foothold there you'll find men resorting to nature's weapons for supremacy, we have only to refer our readers to the sensation mill, for that section of country, between a couple of burly, though not unskillful bruisers, known as George Baker and George Wilson, who fought for a stake of $500 a side, on the 30th of October, at a place known as Camerton, at the Government Reserve, about three miles and a half from William's Creek, Cariboo, British Columbia. This is the first regularly authenticated mach of any importance we have heard of as taking place in that far away, but rich section of country, beyond Oregon, where in former times the British Government used to send its convicts, so as to keep them out of harm's way, but which, like all similar settlements used for similar purposes has grown to be a power in the land, until those not convicts have sought their way there to explore the rich fields of gold which were and are yet to be found there. British Columbia, which covers an area of 230,000 square miles, has a scattered population of about 30,000, or had when the last census was taken, making it the same as Jersey City in point of numbers. It's capital is North Westminster, and it is governed by Jim Douglass, with a Sir to his name. This much for those not posted about the locality.

The men of muscle who settled their bone of contention, with $500 a side bonus, to wit, George Baker and George Wilson, are not personally known by our fighting editor, but we have a suspicion that the Baker alluded to is the same individ. who has frequently been made mention of in the CLIPPER, but in no very enviable light, because he answers his dimensions, and because we have lost track of his nibs for some time. If not the same, we shall very soon hear of it. His opponent, Wilson, is also a dark 'un, as they term it, whoever "they" are), and as we cannot go into prelims. concerning their pedigree, we must rest content with giving the mill itself as kindly forwarded to us by a California correspondent, "Reyam R. Sucram."

At 10:30 A. M., with the ground covered by ten inches of snow, all but the 24 foot square which had been cleared the day previous, Baker threw his hat into the ring and made his appearance, accompanied by his seconds and trainer; he was loudly cheered by his friends. Twelve minutes later, Wilson made his appearance with his seconds amid the cheers of his friends. Some little time was allowed for the ground to thaw, and at 10:57 corners were tossed for—Baker winning the choice and placing his back to the sun. Mr. Booth was chosen to fill the important office of referee, with Bill Phillips as umpire for Baker and E. Wesham for Wilson. Baker was cared for by John Tracy and Barney Dougherty, while Wilson was looked after by Fred Littler and Geo. Fairbrother.

It could not be expected that the men could be in good condition, owing to the shortness of time allowed since the first deposit, 18 days. Baker looked well, but was fleshy about the face and body, and his hands looked as though he had just taken them out of the wash tub. He lacked much of that hard appearance he wore at the time of his match with Eden; indeed, as both men stripped, the contrast was so great that a close observer could not help coming to the conclusion that George Baker was terribly overmatched by his powerful opponent, who stood six feet high, and weighed two days before he entered the ring, 201lbs., while Baker weighed only 161½lbs. Nevertheless, Baker appeared nothing daunted at the odds against him, and smiled at the huge proportions of his antagonist. At 11:26, the principals and seconds shook hands, and the former retired to their respective corners, leaving the men to themselves.

THE FIGHT.

Round 1. Time being called, both men cautiously advanced to the scratch. Baker stood erect, with his left foot forward, guard high, and his left well out, with his right resting on the left nipple, eyeing his man very closely. Wilson's head and body bent back, left foot well out, guard low, with left extended, and his right resting under the right nipple. Baker tried to irritate the "big 'un," by saying "Come to me, you are big enough to eat me up, why don't you come on." But Wilson only replied by placing his thumb to his nose. Baker then feinted with his left and jumped back, when Wilson was cautioned by his second not to follow. Baker again advanced and laughingly said, "You're afraid to come." Both men stood facing each other as motionless as statues for a space of two minutes, when both stepped back laughing and lowered their hands. Presently they advanced again, making faces at each other, and opening their fists and offering inducements to commence hostilities, but no go. Baker then feinted with his left and again jumped back, but Wilson declined to follow. Cries by outsiders of "Why don't you go at him Wilson, are you going to keep us here all day?" Once more they faced each other, and again the same shifting and dodging was carried on for two or three minutes, when both men stepped back again, laughing, without making an attempt to strike a blow; here the crowd broke into a general laugh. Nineteen minutes were consumed in this manner, when Baker approached his man, and his determined look told that the ball was about to commence. Suddenly throwing out his left, he landed on Wilson's nose, drawing the claret; Wilson returned the compliment with his right on the body; Baker again landed his left on the nose; Wilson countered severely over the left eye; some heavy body exchanges on both sides, when Baker went down with a ribber from Wilson's right. *First blood* claimed and allowed for Baker; *first knock down* claimed and allowed for Wilson.

2. Both men prompt to the line, Wilson looking serious, Baker laughing. Wilson feinted and shot out his left, which landed lightly on Baker's stomach, and jumped back without a return. Baker tried to draw his man after him, but no go. Both commenced again to dodge and make faces: tiring of this kind of work, both stepped back, laughing, Baker folding his arms, Wilson putting his behind his back, which caused the crowd to again break out into a general laugh. Bets of $20 to $50 on Wilson were taken. The men faced each other again, when Baker, becoming impatient, led off with his right and left on Wilson's mouth and nose—Wilson countering with his left on the body and a stinger from his right on Baker's left eye, which sent him to grass like a shot.

3. When they faced each other Wilson looked fight all over, while Baker was laughing, with his left eye in mourning and swelling rapidly. Baker tried to coax Wilson to his corner, but Wilse having an eye to business would not follow. The usual amount of feinting, shifting positions, jumping back and chaffing was carried on, until Baker, becoming tired of it, led off with his left on Wilson's nose, drawing more claret and jumping back, left on Wilson following. [Here some outsider threw a snowball which passed between the combatants amid cries of "shame" from both corners.] Baker again visited the big 'un's nose with his left, and got away without a return. Wilson not relishing this style of treatment, closed on Baker, who again sent his left on the big 'un's mouth, starting the ruby afresh and going down to avoid a tremendous uppercut from Wilson's right.

4. Baker laughing as usual. Wilson bent on mischief, let out his left on Baker's breast, Baker countering on the mouth and left ear. Wilson returned on the ribs and left eye and, closing, got Baker's head in chancery and was about to deliver his right with vengeance, when Baker dexterously slipped from the dangerous grasp and went down.

5. Both lively on their pins. Wilson seemed inclined to force the fighting. Baker very cautious and looking serious, seemingly surprised that his blows had no effect on his powerful opponent, while his own body bore testimony of the severe hitting of his antagonist. Wilson shot out his left for Baker's ribs, but fell short, and received a return on the mouth for his eagerness, when Wilson delivered a right hander on Baker's damaged eye, and closed. A scuffle ensued, Wilson delivering some heavy ribbers with his right, when Baker went down to avoid punishment.

6. Baker urged by his second to draw out his antagonist's right, and go at him right and left; Wilson cautioned by his second not to be too fast, and to make sure and send his right home. $50 to $40 on Wilson was not taken. Wilson feinted with his left, and shot out his right with tremendous force, but was beautifully stopped by Baker, who received the blow on his left wrist, which immediately commenced to swell. Baker countered on the ribs and breast, but without effect, Wilson returning with his right on Baker's left peeper, when some in-fighting ensued in favor of Wilson, and Baker slipped down.

7. Baker seemed short of wind, Wilson as fresh as ever. Baker, finding he could not make his antagonist follow him, lost no time in useless manœuvring, but sent out right and left on Wilson's ribs and mouth, slipping down without a return. Cries of "foul," from Wilson's corner, not allowed by the referee.

8. Baker feinted with his left and sent out his right on his antagonist's ribs, and went down amid cries of foul.

9. Both to the scratch together. Wilson, apparently not liking the treatment he had received in the two former rounds, and bent on making up for lost time, shot out his left, but Baker was out of reach. Baker suddenly returned with a left ribber, and, closing, caught Wilson around the neck to throw him; Wilson delivered some tremendous ribbers with his right, which caused Baker to slip down and sprain his ankle.

10. Wilson first to time and anxious to rush the fight; Baker lame from the effects of the last round. $100 to $60 on Wilson met with no takers. Wilson led off with his left on Baker's breast; Baker returned right and left on Wilson's body and mouth, and the latter delivered a tremendous right-hander on the left eye, which sent Baker to earth, raising a bump that nearly closed his eye before he reached his second's knee.

11. Both well up to time—Wilson laughing and full of confidence; Baker's left peeper nearly closed and left wrist badly swollen. $100 to $25 on Wilson met with no response. Baker, followed by Wilson, stopped and shot out his left and right on the big 'un's neck and ribs; Wilson countered heavily with his right on Baker's ribs, when Baker fell.

12. Baker seeing it was all day with him, made a gallant rally for victory and immediately closed for in-fighting to avoid the terrible right-handers of Wilson, but all to no purpose. Wilson delivered his right and left on the body and neck in rapid succession, and sent Baker to earth with a terrific right-hander that nearly knocked him out of time.

13. Wilson first to time; Baker, scarcely recovered from the effects of the last round, came slowly to the scratch. Wilson, ordered by his second to finish the fight, delivered his left on neck and right on ribs, which again doubled Baker up and sent him to grass.

14 and last. Wilson as fresh as ever, without even a scratch; Baker, lame and weak, scarcely came to the scratch before he received the left and right of Wilson on the neck and left eye, which sent him to grass like a shot. On time being called for the 15th round, the sponge was thrown up by Baker's seconds in token of defeat, and George Wilson was declared the winner in 14 rounds. Time, 1 hour, 14½ minutes. Wilson immediately went to Baker's corner and shook hands with him, and afterward raised a collection for the defeated man.

DEATH OF A POPULAR SPORTING MAN.—This week we are called upon to add another to the list of the dead of 1866 in the person of a young and popular sporting man, cut off in the very hey-day of his fame and popularity. We refer to the unexpected and sudden demise of Milage Cornell, the well known sparrer of this city, which occurred at his residence in this city, No. 128 East 8th street, on Sunday evening, Dec. 10th. The day previous he was around apparently as well as usual, but when tomorrow came his spirit had taken its flight from its earthly tenement, and all that was once life and vivacity lay cold and lifeless in death. Milage died of disease of the heart, a disease which gives little or no warning and which is too often beyond the reach of the most skillful physician. He was in his 35th year and a native of New York, we believe. For the past ten years he was one of the notables of the city—a genial, warm hearted fellow, with friends innumerable, and many who read this will recall our frequent allusions to his gentlemanly, affable manners. During the war his brother, Seeley Cornell, was one of the first to fall in defence of his country, and this was a sad blow for the departed one, who has survived him but a few short years. The funeral, which took place from his late residence on Thursday afternoon, Dec, 14th, was very numerously attended by those mourning his death and sympathizing with those left behind, particularly his aged mother and her daughters, whose grief touched many a heart and caused tears to start to the eyes of many unused to weeping—with these we mingle our own grief, and trust that by this terrible bereavement it will be but the means of drawing them still closer together around the hearthstone, and that the absent one is now where sorrow is not, but where all is joy and happiness. Among others who followed the last remains to their final resting place, we noticed J. W. Lingard, Benjamin Deane, Jas. Clute, J. W. Whitney, J. Lazarus, and about a hundred other well-known members of theatrical and sporting circles, who followed the hearse, walking two abreast, and after these came about a dozen carriages. The remains were interred in Greenwood.

SPORTS ABROAD.

THE GREAT £200 SET. CONTEST
BETWEEN
PETER MORRIS, OF BIRMINGHAM,
AND
GEORGE HOLDEN, OF WALSALL,
FOR THE
CHAMPIONSHIP OF THE BRITISH FEATHER WEIGHTS.
TWO DAYS' FIGHTING.

PROBABILITY OF A DRAWN BATTLE BEING DECLARED.

These Midland celebrities, respectively of Birmingham and Walsall, came together for the second time on Tuesday, Nov. 27, with the intention of deciding their respective claims to championship honors, and £100 a side; but from the persevering efforts of the unwelcome police to "spoil sport," the affair was prolonged throughout the week. Although the pedigrees of the lads have frequently been before the public, the present important occasion demands some space for a *resume* of their pugilistic operations.

Peter Morris—perhaps the most accomplished little boxer the world has ever seen—a Brum by birth, first saw the light in 1840; he is consequently twenty-six years of age, stands 5ft. 4½in., and, as a representative of the Brettle school, has shed much lustre on that renowned sparring division. His first recorded performance in the ropes was with one Bayliss, for 20 sovs., whom he defeated. September, 1858, some two months later, he polished off Young Dymock, of Birmingham, a very promising lad, after two days' fighting. Jack Rafferty next had to lower his flag to our hero. In the spring of 1860 negotiations were ratified for a brush with Young Jack Hartley, a metropolitan bruiser, and generally looked upon as the "coming man" of the bantam breed. Peter again came off victorious after a rattling mill of nine rounds in 77 min. This acted as a "caution" to the London division, who were somewhat shy of matchmaking with the redoubtable young Brum. Hartley, however, was not satisfied with the result of the first meeting, and expressed a strong desire to have another shy, a desire in which his backers participated, but deemed it advisable to let him get on another first. Accordingly, Jem Fox, of Birmingham, an undefeated candidate for pugilistic honors, was pitted against him, but after a very pretty display, in which the latter showed some exceedingly fine points, he was compelled to succumb in 50 min. In the spring of 1862 Jack Hartley again threw down the gauntlet, and the pair met for the "second time of asking," for 100 sovs, and a very scientific display resulted in another win for Peter, who had now established a legitimate claim to the Champion's Belt, of which, however, Young George Holden, of Walsall, a most promising little bruiser (who had recently defeated the American Wonder, Charley Lynch), sought to dispossess him, and they met for £100 a side, in the London Ring, August, 1862, and a most determined battle again resulted in a victory for Peter, in 2 hours 9 min., during which sixty-four rounds were fought. What made Peter's success the more estimable was the fact that he was notoriously unfit for milling purposes at the time, having recently suffered from a severe rheumatic attack in the head, for which he was subsequently for a length of time an inmate of the Birmingham Hospital. Having had a snarl and a growl with Morris Roberts, of the Leopard, Dale-end, Birmingham, it was resolved to "have it out," and in September, 1863, this talented pair met in the London ring, at catch-weight, for £100 a side, and after a long and brilliant display the invincible Peter again vindicated his claim to that title by defeating "the professor," the battle having lasted 2 hours 18 min., forty-one rounds. After this, Peter again became a tenant of the hospital for many months, during which the friend of Jem Fox (who had recently defeated Teddy Tierney, an acknowledged brilliant performer,) sought a second shy at Peter, and those behind Master James were not a little sanguine that he would be enabled to reverse the result of the January, 1861, battle, as a long residence within the walls of a hospital was not likely to add much to the physical stamina of Peter. Contrary to all expectation, however, the latter proved himself thoroughly renovated, and contended in his usual brilliant style, forcing Fox to a surrender after some fifty minutes' engagement, and leaving the ring with scarcely a mark. This latter bout took place during the past summer, and was not long "a thing of the past" when George Holden's friends set about negotiations for a second tussle, and after "beating about the bush" for a "pull" in weight, or the concession of some slight odds, which Peter's backers did not feel justified in granting, they finally settled down on even terms, at 8st, for £100 a side and the Championship of the Feather-weights. Peter was early placed under the care of Tom West, of Bristol (who trained Ryall for his recent encounter with Rooke), and was backed from George Heeley's, Navigation Inn, Oxford street, who took to him after a temporary rupture with Brettle, his whilom backer. He sported for his standard the old Bendy blue bird's-eye.

George Holden, son of an eminent pugilist of that name, and the pet of the Walsall sporting community, has seen twenty-five summers, stands half an inch over his opponent, and has taken part in the following engagements:—His first recorded battle—Christmas, 1861—was a victory over Charley Lynch, the celebrated Yankee aspirant, for £50; 54 rounds in 81min. This maiden success raised George to the highest pinnacle of fame with his backers, who were sufficiently sanguine to enter the lists against the redoubtable Peter, the result of which engagement is detailed above. Nothing daunted by this *contretemps*, Holden's friends made a fresh match for him in the London Ring with Jack Lead, a talented pupil of Mace's, for 100 sovs, which resulted in a second defeat for the Walsall pet, September, 1863. In the following July, however, he had a tolerably easy mark in the once famed Mick Moran (Mick, the Grecian), whom he defeated for 30 sovs, in twenty rounds, 41min. For his present engagement he trained from his father's drum, the Malt Shovel, New street, Walsall, having for his *cicerone* the eccentric but clever helpmate, "Long Ben." The toss for choice of battle ground was won by Peter, he also having previously been successful in his "spin" for the house of scaling, which, of course, was named at his backer's, Mr. Heeley's, where the lads, who had managed to escape the polite attentions of the "force," met on Monday, Nov. 25, and scaled well under weight. It being deemed advisable to take the affair a long distance, at seven o'clock next morning the New street Station, Birmingham, presented such an appearance as is rarely witnessed except in metropolitan circles. After a long and pleasant ride, the cry of "All out!" was heard at Bredon, near Tewkesbury. A capital spot was foand about two miles distant, in the adjoining county of Gloucester, where a ring was formed with all despatch. The lads threw in their caps simultaneously at 11:30, amidst loud offers of 6 to 4 on the "Brum," but Holden's backers holding out for an extra point, 2 to 1 was laid repeatedly to the tune of some hundreds. The Walsall pet having won the toss for corners, placed his back to the sun, and also had the higher ground; he was esquired by two eminent pugs, Peter by a well known and distinguished Birmingham trainer and rising pug. On stripping, the condition of Holden called forth universal approbation. Peter also showed very advantageously, but he had scarcely the fresh and blooming appearance of his antagonist. At thirty-five minutes past eleven the friendly grip was exchanged for

THE FIGHT.

Round 1. The bearing of Peter was of that self reliant and cool nature which must have conveyed much satisfaction to his partisans, while his posture was perfection. Holden, a complete "pocket Hercules," has the exact attitude of the late world renowned Tommy Sayers, his left held very high, and somewhat straighter than Peter's. As they sparred lightly, their movements plainly bespoke them most accomplished artists, and a long time being taken in preliminary fencing, which in ordinary performers would have been tedious, did not seem to weary the bystanders in the least. At length, Peter launched out his right, and succeeded in landing on George's left side, which reddened considerably. A few slight exchanges followed to a close, when they came to earth, Peter first reaching *terra firma*.

2. Holden's nose showed that Peter had been "there." Some stray shots at long range as a away sparring. On meeting again, Peter made his right with telling effect on the mouth, and blood (which George strove in vain to hide) oozed out, first event being claimed for the Brum. A rally to the ropes, and both down, side by side.

3. Holden's nose was flushed, and his left eye plainly showed that Peter's weapon had made acquaintance therewith. After a few desultory lunges they wove in, and some capital shots were exchanged at short range, Peter coming down, from the slippery state of the ground, close to the ropes, while Holden, in attempting to deliver a right hander as Peter fell, hit against the middle stake and "peeled" his fore-finger.

4. Long and cautious sparring, during which George tried to entice the wary Brum into his corner, but that worthy evidently did not concur in the discretion of such a proceeding, and knowingly shook his head. George, unable to get on in the orthodox way, ventured a rush, and fought his opponent down at the ropes.

5. Both looked flushed, and gave proof that the battle had begun in earnest. Very clever sparring, neither throwing away the slightest chance. At length, weary of the monotony, Holden essayed the mouth, which opened the old sore. Both, in the best of temper, exchanged a playful smile. Holden short in the second attempt, Peter countering prettily on the nob, from which George went down.

6. Holden's left eye flushed; he landed well on Peter's right optic, but received his change in a fine cross-counter on the mouth, for which he attempted, in retaliation, to upper-cut friend Peter, who, however, was out of distance, and retiring, fell near Holden's corner. 2 to 1 on Peter offered freely.

7. The police came up at this juncture and attempted to enter the ring, but the formidable phalanx of spectators prevented their doing so, the referee ordering the men to "fight on." Both, however, retired for a wipe, but on nearing each other Peter landed a clean shot on the mark, and away. In a second attempt, however, he was unsuccessful, Holden twice countering on the dial. Peter got well home on the chest, when they closed, and in a long struggle for the fall Holden had the best. The "peace preservers" now, headed by their superintendent, put a stop to hostilities. A return to the Hardware Village was at once determined on, the intention being to halt on the way to fight it out, but on reaching Barnt Green it was discovered that Holden had not come on from Worcester. Birmingham was subsequently reached, and a meeting convened at the Anchor Inn, Sheep street, when the referee ordered a second meeting at the New street station at half-past seven on Wednesday morning. An eligible spot was found near Croxall, and at ten o'clock Peter threw in his cap, followed immediately by Holden, and stripping commenced in earnest, but proved a somewhat tedious operation.

WEDNESDAY, NOV. 28.—CONTINUATION OF THE FIGHT.

Round 1. After some pretty sparring, Holden shot out, and just reached Peter's left eye. Long and cautious fencing ensued, Holden landing on the throat and chin, Peter, with great effect, countering on the chest, when George got on the mouth, and Peter slipped down.

2. £100 to £50 was here offered by one of Peter's backers, but without response. Peter's mouth looked flushed. He planted well on the mark, but was well countered on the mouth and chest, when he came to grief, Mace claiming a knock-down for Holden, which, however, was not allowed.

3. Holden's left was twice neatly parried, Peter investing on the ribs, and away. Some capital out-fighting succeeded, when they wove in, and Peter landed a terrific right-handed shot on the mouth, drawing the ruby, and claiming first event, amidst the deafening shouts of his friends. In retreating after this happy shot he came to grief against the middle stake.

4. Holden landed on the mark, and got well away from the return, but was immediately after served in the same way, Peter thus "crying quits." Peter got on the hug, but, after a long struggle, the pair rolled over harmlessly.

5. After a long attempt to discover an opening, Peter invested on the mouth, again bleeding his man profusely. He made a good body blow, and away, but in the close that followed was under in the fall.

6. Holden came up bleeding freely; he essayed with his left

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Game No. 34.---Vol. XIV.

SINGLE CORNER.

Black.	White.	Black.	White.
1..11 to 15	22 to 18	12.. 5 to 14	25 to 22(c)
2..15 22	25 18	13..13 17	22 13
3.. 8 11	29 25	14..14 18	23 14
4.. 4 8	24 20	15..16 17	21 14
5..12 16	26 22(a)	16..16 30	31 26
6.. 8 12	28 24	17..30 23	27 18
7.. 9 14	18 9	18.. 7 10	14 7
8.. 6 13	24 19	19.. 3 10	32 27
9.. 2 6(b)	30 26	20.. 1 6	27 23
10.. 6 9	22 18	21..12 16, and wins.	
11.. 9 14	18 9		

(a) More attacking than 25 to 22, but not as often played. (b) Not at all delicate about his "Kingdom." (c) This move loses the game.

Solution of Position No. 61.--Vol. XIV.

BY J. P. SWEET.

Black.	White.	Black.	White.
1.. 3 to 7	13 to 6	7..15 to 10	17 to 13
2..24 27	31 24	8..10 14	32 28
3.. 7 10	6 15	9..20 16	28 24
4..11 20	30 26	10..16 11	24 20
5.. 8 11	26 22	11..11 7	28 16
6..11 15	22 17	12.. 7 10, and wins.	

Solution of Position No. 62.--Vol. XIV.

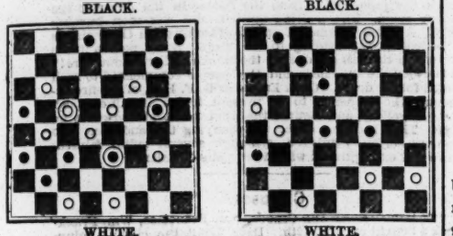
BY J. DRUMMOND.

Black.	White.	Black.	White.
1..13 to 17	22 to 18	3..29 to 25	14 to 10
2..31 29	10 7	4..25 30	10 6,
	and wins.		

Position No. 63, Vol. XIV. Position No. 64, Vol. XIV.

BY UNCLE NED, OF BROOKLYN. BY J. DRUMMOND.

BLACK. BLACK.



WHITE. WHITE.
White to move and win. White to move and win.

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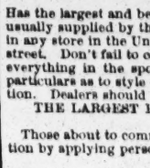

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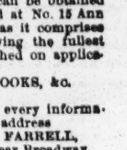

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City Summary.

MONDAY, Dec. 17, '66.

AS WE WRITE, the ground is all dirty and sloppy with the beautiful snow, creating disgust in the minds of the skaters, who were just getting warmed up in the exciting pleasures afforded by our frozen parks, as we call our lakes and ponds and ditches. And this snow, and this ice, while benefitting the lovers of out-door recreation, will create a corresponding depression at our indoor resorts, and managers will rue the day that our frigid visitors dropped down upon us. But, heigh ho! every dog must have its day, and every cat its crumb.....We have scarcely got off our sea legs yet. Ever since we went down to the sea in steamboats to bid adieu to our yachting fellow citizens as they sailed, as they sailed, in the great ocean race, we have done nothing but roll, splice main braces, shiver people's timbers, and damn other people's tarry toplights. We don't know how long this sort of thing will hang on to us, but we rather like it, for it's a change from the old land-lubberly style of carrying on. At our boarding place the other evening we amused the company by singing a "Wet Sheet and a Flowing Sea." The landlady must have misunderstood us, for, when we retired to bed, we found a wet sheet, sure enough; it dampened our ardor considerably. An unsailorly chap, who knew we'd been to sea with the racers, asked us where we left the *yatches*; actually called them *yatches*. Do you blame us for giving the ignorant man one of them looks, and showing him our heels, just as the Vesta showed the other fellers *her* heels? Do yer? But avast there, ship mate; the yatches will take care of themselves, and in ten days will have reached "the other side o' Jordan."..... And this reminds us of that other sider, Jordan, who has just made his re appearance on this side-r. We have alluded to his reception in another article. *Here*, we'll just make poetry at him. List, oh! list:—

THE OTHER SIDER, JORDAN.

Not many years ago,
When the North was plunged in woe,
By rebellion in the Southern States accordin',
We had an actor pet,
That some remember yet,
As a light comedian, George Jordan.
So hold hard your breath boys,
And open both your ears,
And a tittle tattle tale we'll unravel
Of a very great mistake,
That Jordan once did make,
And Jordan's got a hard road to travel,
We believe!

Now George, it is well known,
Would have ne'er in favor grown,
If New York had been niggard in affordin'
That help and kind applause
Which seldom fails to cause
The rise of actors, such as this same Georgy Jordan.
So hold hard, etc.

But Georgy had, it seems,
Some very glowing dreams
That the rebs his country's destiny were hoardin';
So he hugs secession views
Till it suits him to vamoose
To a safer place on t'other side, for Jordan.
So hold hard, etc.

Once there, his quailing fears
Keep him paddling on for years,
Till the North and all the Rebels get their jaw done,
When finding work is slack,
And money scarce, straight back
To Yankeedum returns the actor Jordan.
So hold hard, etc.

Again among us, now
He has contrived, somehow,
Leonard Grover's good will to get aboard on,
And at the O-lym-pic
He nightly shies his stick—
Does the yet unpardoned rebel, Georgy Jordan.
So hold hard, etc.

Now the best thing to be done
With this most unnatural son
Of Columbia, is for not a man to heed him,
Till he recants the ways,
And the views he held in days
When he landed on t'other side o' Freedom.
So hold hard, etc.

.....There is a gay time in New York just now, notwithstanding rumors of dull times and scarcity of money. Weddings and balls, and parties and *soirees* are all the rage; marriages especially are in favor; there seems to be a sort of spontaneous desire to get married or divorced; woe on who *have* husbands want more, and a kind of Mormon feeling is beginning to manifest itself among us. We don't know. The "Black Crook" may have set this double-headed and double-bedded principle in operation, but we can't say: the "Crook" has had to father a great many responsibilities which should not have been laid at its door. And now that "Cendrillon" is coming out with a bran new *ballet* all dressed in the latest fashion, with a *peculiar* dance or march by *corypheus* in skin-tight fleshings, and all that, great will be the tribulations of Smyth and his lamb-like followers after the flesh-pots of New York. The "Black Crook" continues to afford a theme for ministers of grace, mechanical poets, diplomatists, editors, and Bohemians. And herewith we append a few verses, which explain themselves:

THE PERILS OF THE CROOK.

By the Rev. James Gordon Smyth, D. D.

The "Crook" is a comical thing,
It runs very pleasantly still,
And "grist" it continues to bring
To Wheatley's auriferous mill.
At which the other two partners not loth
Are each of them taking a grind,
For colleens, we know they are both,
And that of the heftiest kind.

Mr. Barras concocted the "book,"
And strongly concocted it, too;
For money, "by hook or by crook,"
To raise is not easy to do;
But we rather imagine it's tame
Don't depend on it's merit alone
Quite as much as his multiplied name
And the rush way the thing has been shown. B.G.

THE NEW SENSATION, "Cendrillon," which was to have been ushered in at the New York Theatre on the 13th, was deferred until the 14th, and then again postponed till this evening, 17th. All New York is on the anxious bench to see the show, which promises to develope even more than the "naked truth" and "bare legs" have shown us. Sallie Rimkley is the director and provider of "Cendrillon." In our next we shall give our impatient readers a peep at the new play, on paper.

MRS. ANNA PALMO, wife of *the* Palmo, who first started Italian opera in this country, and swamped sums if thereby, died on the 15th inst, in the 76th year of her age. She died on Saturday and was buried on Sunday. Truly are we a fast people—we live fast, die fast, and bury fast.

WINTER GARDEN was in full bloom the past week with foreign exotics and native pronunciatos. Italian opera attracted splendid audiences on Booth's off nights, while the latter crowded the house from parquet to the top of the theatre on Max's off nights. It's money they're making just now, just NOW; yes, it's money they're making just now.

SAILED, on the 12th, in the steamer Scotia, for England, Thomas, Frederick, and Edward Hamlen. The other brothers—Andrew, George and William—remain here; they were last in Memphis.

"GRIFFITH GAUNT," which has met with more favor than the "Long Strike"—which made but a short strike here—is to be produced in fine style this evening at the New Bowery Theatre. Those residents of the East side who are addicted to the green-eyed monster, can see, in "Griffith Gaunt", the demons jealousy conjures up, and to what this feeling leads. How truthfully the poet puts it when he says—"How sharper than a serpent's tooth it is to have a jealous wife," or words to that effect.

ADAH MENKEN'S got a baby. On Saturday, Nov. 17th, at Le Grande Hotel, Paris, Adah Isaacs Menken (Mrs. James Barkley,) gave birth to a fine, bouncing baby. At last advices mother and child were doing well. When the madam returns to New York with her offspring, "Bleak House," in the 7th avenue, should be bleak house no more.

THE "WHITE BOYS OF IRELAND," a new drama, will be introduced to the patrons of Charley White's this evening. Martini Chiriaki, who walks the wire like a thing of life, will also come forward this evening, going through his juggling and other acts. Charles E. Collins, the cure-lous artist, will put in his appearance for the first time. These, with the other performers and novelties, will make up a really entertaining programme.

TALKING about babies, we should not fail to place on the record the fact that on Sunday, 2d inst., the wife of Dan Bryant became mother of a noble boy.

OLD APPLE SASS is back again, and welcome may he be. Yes, beloved friends, old Solon Shingle, in the person of John Owens, will renew his acquaintance with us this evening, after a long absence. Well, we shall be glad to see his old face again, and to hear his well known salutation, "Why, Mr. Winslow, how do you do?" Let us all look in at the Broadway Theatre, where Owens is now performing.

"CENDRILLON, OR THE FOUR SENSES," is one of the fresh attractions offered by the San Francisco Minstrels. So long as the managers of this troupe retain their Senses, just so long will they provide their patrons with novelties, for each entertainment exhibits something which we ne'er had seen before.

E. L. DAVENPORT closed his brief engagement at the Broadway on the 15th. He did not prove as attractive in this city as he should have proved. We think John B. Surratt or Jeff. Davis would meet with a hearty welcome in this highly loyal city. Will not some of our wide awake managers act upon this hint, and give us a chance to applaud their acts?

TERRIFIC COMBATS and startling situations help to complete the situation at Tony Pastor's Opera House, where, likewise, a new drama called "Americans in Turkey" will be given for the first time this evening. If "Americans in Turkey" should prove anything like as popular as turkeys in America at this particular season of the year, then Tony Pastor's place will be too small to hold the people. Great times at Tony's the current week.

LLOYD & BIDAUX'S MINSTRELS are fast filling up their ranks, preparatory to starting on the campaign of '67. We hear that a number of really talented performers have already been named, and a few more, as will be seen by an advertisement elsewhere, will complete the complement.

SEE HERE: the one hundredth performance of the "Black Crook" at Niblo's will take place on Wednesday evening, Dec. 19th, on which occasion the performers—or at least those who wear anything—will appear in new clothes and things. We presume this is intended to counteract the attractions of "Cendrillon" at the New York Theatre.

THE COLD SNAP of the past week interfered with the success of the theatres and other places, and the snow storm of yesterday will show like unfavorable results this week, we fear.

NOW IS THE TIME to visit Barnum's extensive establishment. Here you may see living animals of all kinds; here you may see many wonderful curiosities that can be met with nowhere else; here you may look out upon the living tide that flows forever and ever along that great thoroughfare, Broadway; here you may spend hours, gathering information all the day, such as schools can ne'er impart; here amusement and instruction combine to make Barnum's one of the most popular resorts in the world; and here plays may be witnessed that point a moral every time. Who of our country cousins will not visit the Museum while on their annual pilgrimage to this metropolis?

KELLY AND LEON'S MINSTRELS are a live party, and are working hard to establish themselves in public esteem. They burlesque the general topics of the day, sentimentalize for the benefit of incipient lovers, act out for the amusement of the fun-loving, and make music all the while. Among the acts this week is one called "Schmitt mit a Y."

"DIE REGIMENT TOCHTER" is going on at the Thalia Theatre, We suppose this is the Dutch for "Daughter of the Regiment."

A LAUGHABLE INCIDENT occurred at the Olympic Theatre on Monday evening, on the occasion of Jordan's re-appearance. The play was so heavy and dull that many persons in the audience went to sleep. Tom Baker's orchestra struck up one of his compositions, introducing novel effects, such as getting up steam on a locomotive, starting the train, etc., but still the sleepers slept. Presently, to denote the arrival of the train at a station, one of the musicians began to ring a huge bell. That fetched the sleepers—every man of them was awake in an instant, *and looking around for his dinner!*

AT BUDWORTH'S MINSTRELS, J. H. Budworth's "Echoes from Fatherland," in which he sings some of the most popular songs of the day travestied in Dutch, has been well received. The act called "The Two Pompeii's" created roars of laughter. The "Shadow Pantomime" is done at this house as an afterpiece, and is made more of than at any other establishment in the city. At other places the audience see just enough to begin to like it, when out goes the light and the audience are dismissed, while at Budworth's it is made a regular pantomime, and lasts about ten minutes. You can see "The Man in Black," and get "Bacon and Greens" there this week

ANOTHER DRAMATIC AGENCY has been started in this city by Davis & Co., their establishment being located at No. 497 Broadway. Managers and people should not fail to read their prospectus in another column.

CONNER & CO.'S DRAMATIC AGENCY still lives and flourishes at No. 534 Broadway, and is doing a lively business for both managers and people. By their advertisements in another column it will be seen that they are agents for Harry Leslie, the ascensionist; that they want several cantrices and *danseuses;* and that they supply costumes for theatres and balls, as well as other paraphernalia required for theatrical displays, etc.

G. H. GILBERT, well known in the profession as *ballet* master and stage manager, died in this city on the 12th inst., of consumption. Mr. Gilbert was born in England in 1821, and came to this country several years ago. When he first appeared on the American stage he was a *ballet* master, and was considered a very good one. He finally located in Cincinnati, where he became stage manager of Wood's Theatre for George Wood. He remained there some time. During Mrs. John Wood's early management of the Olympic he came to this city, and was engaged there as prompter, and his wife as old woman. We next find him managing the stage for George Wood, at the Broadway Theatre, which position he held up to his being confined to his bed. His funeral took place on the 14th inst. from his residence in West Sixteenth street.

CRUELTY TO CIRCUS CHILDREN.—Mary Lopez, well known in the equestrian profession as Senorita Lopez, and who has previously figured in the police courts for enticing from the Hippotheatron, in this city, young Siegrist and taking him to Washington, was up before Justice Shandley, in the Essex Market Police Court, on the charge of cruelly and inhumanly beating three little children. The Senorita is a powerfully built woman, and has, for the past two months, been performing at Tony Pastor's Opera House in this city, with three children, whose ages range from six to eight years. Two of them are boys, the other is a girl, but they are all dressed alike to look like boys. The business of these kids was the same as all others of that age seen in a circus. They would tumble, turn somersaults, and do a variety of acrobatic feats, as well as posture with the Senorita. For their age they are remarkably clever, and their performances were always well received. These children have been adopted by the Senorita for the purpose of learning the gymnastic and acrobatic business, and reside with her at No. 5 Rivington street. The lady who resides in the same house and made the charge, says that she has often seen the woman Mary Lopez strip these children naked and cruelly and inhumanly beat them, pull them about by the hair, and otherwise ill treat them. One little fellow appeared in court and showed bruises which spoke in eloquent and touching corroboration of the statement. The Senorita was arrested, and Justice Shandley required her to give bail in $500 for trial.

GEORGE JORDAN made his re-appearance in this city on the 10th inst., after an absence of nearly six years. He appeared on the boards of the same theatre—the Olympic—as a star that he trod as a stock actor, years ago, when it was under the management of Laura Keene. Since he last appeared here he has spent most of his time in England. When in the stock at Laura Keene's Varieties he was looked upon as a clever actor, with the promise of improving; but he is not as good an actor to-day as he was ten years ago. He is hard and awkward; his humor is mechanical; his manner is brusque; his voice at times too boisterous, and his actions frequently distorted. He has more action and less feeling than he had previous to his visit to Europe. In fact, he acts from the words of the author and not from the feelings which produce them. The piece chosen for his *rentree* was the "Master of Ravenswood," by Palgrave Simpson, of London. It is based on "La Fiance de Lammermoor," originally produced for Frederic Lemaitre in Paris. It was also played by Fechter at the Lyceum Theatre, London, last season. It is in six acts and drags fearfully. It is defective in dramatic point and force, and is most decidedly too long. Did we not know the name of the author we should pronounce it the first production of a young man, who, imagining the stage to be the only place on which to expose his follies, neglects when giving them a dramatic form to clothe them in an garb suitable to produce the effects desired. The characters in "Ravenswood" are merely sketches—love and love making—the language at times elegant, but oftener commonplace. The incidents are barren of interest, and there is little to be made out of the story. Rose Eytinge made her first appearance at this theatre as Lucy Ashton; she looked the character, but did not act it with much spirit. Miss Caroline Carson, as Lady Ashton, was rather tame. It would be a meritorious action to convince this amiable and estimable lady that the stage is not her vocation. Mr. Stoddard's Caleb was the best played character in the piece; he was deservedly applauded throughout. There was a very large "paper" audience present to witness Mr. Jordan's re appearance; that method of "packing" a house being resorted to by Manager Grover in order to overcome the strong prejudice existing against Jordan for the position he took during our late trouble with the South. It had been noised about that Mr. Jordan would be hissed, and to overcome this the house was filled with claqueurs, and a strong force of police was in attendance to stop any trouble. Their services were not required, for the "paper" men had things their own way. Mr. Jordan was well received by this people, who applauded him like hired men, calling him out at the close of the first act, and after the finish of the piece, when he made a few remarks and retired. The attendance of the first "paper" night was not good, and some better sensation than Jordan will be required to fill the Olympic.

THE STADT THEATRE in the Bowery was closed on the 12th inst, in consequence of the death of Emelie Hamann, wife of the manager.

DAME RUMOR says that Eliza Newton was married, on the 11th inst, to an English gentleman now on a visit to this country.

JAMES MELVILLE and family are the principal cards this week at the Circus. They should prove attractive, as Melville is one of the first of hurdle riders, and the gymnastic exercises of the family are of a high order of merit. Mr. James Cooke is now doing a bare back four horse act, which is nightly received with great applause. M'lle De Berg appears at each performance, and is as popular as ever. She is really a wonderful artist, and the manner in which she continues to get through her small balloons must always remain a mystery to the spectator. It seems like a trick of legerdemain, but there is no trick about it—she goes through flying. The programme for this week is a good one. The performances at the Wednesday and Saturday *matinees* are quite as attractive as those given at night.

LADY DON, accompanied by her agent, Harry Wilton, nephew of the late J. Hall Wilton, intend sailing from San Francisco for this city on Jan. 10.

PAUL DE SPOTTE, wig maker, has changed his base of operations from Houston street to 635 Broadway. He is the same Spotte he always was, although his present place of business is not the spot where it was formerly.

"ACT WELL YOUR PART THERE ALL THE HONOR LIES" is the doctrine laid down by the showman's friend, Billy Smyth. But the kind of a friend that the showman likes the most is the man who can procure them a good "sit." Messrs. Rivers & Co., the dramatic agents, promise to procure professionals with engagements in every branch of the show business. Our advertising columns this week are occupied by a number of cards from this firm, to which we refer readers for particulars.

Dramatic.

SHERRY CORBYN, well known to the profession all over the country, and who, of late years, has resided in San Francisco, where he has been identified with the show business, has located himself in this city for the purpose of engaging talent for the Pacific Slope. Mr. Corbyn is the accredited agent for the Metropolitan Theatre, San Francisco, one of the largest theatres in the country, and the Olympic Music Hall. As salaries are paid in gold, this may induce many to talk business with Mr. Corbyn, whose address will be found in another column.

MAGGIE MITCHELL commenced the second week of her engagement at De Bar's Opera House, St. Louis, on the 10th, in the "Pearl of Savoy."

MISS KATE FISHER opens an engagement at the Pittsburgh Theatre on the 24th inst., in the play of "Mazeppa," which is one of this lady's principal pieces.

THE WORRELL SISTERS, a talented trio of fair feminines, wish to make engagements for any time after March 1st., at the conclusion of their season at the Broadway Theatre, in this city. They should be addressed on business through W. Worrell, whose advertisement appears in another column.

JULIA PELBY THOMAN, well known to the theatre goers of Boston and California, died in Malden, near Boston, Mass., on the 8th inst., from the effects of an over dose of laudanum, taken to ease the pain occasioned by a fall. She had lately returned from California, where she had been for the past ten years. She was the daughter of the late William Pelby, a well known manager. She was born in Boston, Mass., July 3d, 1832, and made her first appearance on the stage April 18th, 1851, at the Museum, Lowell, Mass. Made her first appearance in Boston during the same month, as Madeline, in the 'Child of the Regiment,' at the National Theatre. First appeared in New York in 1852, at the Chatham Theatre. Visited California, where she played a highly successful engagement; while there was married to J. W. Thoman, in July, 1858. This was her second husband, Mr. Pearson, her first husband, dying some years previous.

VERNEY'S COMBINATION TROUPE opened at Pix's Hall, Galveston, Texas, on Nov. 26th. A correspondent says:—"On the opening night the rain came down in torrents, but the house was crowded. On the second night they turned people away. On the third night Thompson opened his new theatre with the 'Stranger.' The house was crowded, but it is so small I don't think it will pay, as it will only hold about 300 people. His reserved seats are $1.50, but the people will not stand that long. Pix's Hall is not adapted for a show, so M. Verney has closed for a few days, so as to make alterations, and will open for four months on or about the 8th inst. with Senorita Maria as the star. This lady has made a big hit in this city in her farces, jigs, clog and Spanish dances, after the style of Lotta.....Admiral Semmes, of Alabama notoriety, gives a lecture to-night (Dec. 4) at the Court House. Admission one dollar."

EDWIN ADAMS is at present taking a brief rest at his country residence on Long Branch.

A NEW THEATRE is talked of by the Bostonians, who state that it is to be located on the easterly side of Washington street, between Hayward place and Essex street, and to be built by Dexter H. Follett. The establishment will have main entrances on Washington street and Essex street, and a stage entrance on Brimmer place. The Washington street front, however, will be mainly occupied by a granite block of stores. The architect is Mr. B. F. Dwight, of that city. Operations will be begun at once, and the building will be erected during the spring and summer, so as to be opened to the public at the beginning of the next amusement season, in September, 1867. We doubt very much the truth of the above, as Boston has already more places of amusement than it can support.

EMILY THORNE AND SAM RYAN do not play at the Varieties, Detroit, as stated by our correspondent from that city in a late issue of the CLIPPER. After closing their present engagement in Pittsburgh they go to Indianapolis on the 24th inst.; Toronto, C. W., Jan. 21st, for twelve nights; and thence to Buffalo.

THE SAVANNAH (GA.) THEATRE is now doing a good business, we are informed, with a first class stock company, and on the 11th inst. Mrs. Dyke, first old woman; Howard, juveniles; Clinton, walking gent; and Miss Annie Senter, leading lady, were to join the company. Hanchett and Fanny B. Price were to be the next stars. Other stars are wanted, as will be seen by advertisement.

A YOUNG MAN, W. L. Hillman by name, wishes to become attached to some first class dramatic company, and so states in an advertisement in another column.

FROM THE PACIFIC SLOPE we are advised of movements in the theatrical world by overland mail up to Nov. 19th, by our correspondent "Reyam Surram," who says:—"At Maguire's Opera House C. L. Graves, the stage manager, took a benefit on Nov. 12th, and was benefitted by a crowded house. The play of 'Rocambole' was produced. During the remainder of the week 'Pauvrette,' 'Fanchon,' and 'Winter Robin,' were presented and drew crowded houses. This evening (Monday), John McCullough takes a benefit, on which occasion 'Hamlet' is billed, Kate Denin volunteering as Queen Gertrude, Miss Kingsbury as Ophelia, the *beneficiaire* as Hamlet, Mr. Robert Fulford as Laertes and John Wilson as the Ghost.....At the Metropolitan 'Kate Kearney' was produced on Nov. 13th by the Howson Troupe. On the 14th, *Topsy Turvy* (of the *Sunday Mercury*) took a benefit, which was not as largely attended as she could have desired; nor can I conscientiously pronounce her play—'The War of the Roses'—a success. It lacked dramatic unity and compactness; and while there were one or two lively scenes, it was, taken as a whole, rather too tame for a California audience. The amateur announced to assume the *role* of Blanche proved to be *Topsy* herself, who exhibited the crudeness of the novice, but did, perhaps, quite as well as could be expected of one who treads the boards for the first time. She was called before the curtain and gracefully expressed her acknowledgments. On the 16th Sig. Mancusi took a benefit at this house. 'Crispino' was presented. On Saturday the Howson family took a benefit.....Lady Don is announced to commence a second engagement at Maguire's Opera House on the 26th inst.....The Martinettis open during the week at the Metropolitan Theatre."

RISTORI is announced to appear in Richmond, Va., on Christmas evening.

KATE REIGNOLDS was at the Academy of Music, Cleveland, Ohio, last week. On the 11th she appeared as Kate Peyton in "Griffith Gaunt."

THE WEBB SISTERS are in Detroit, Mich.

BLANCHE DE BAR is this week at McVicker's Theatre, Chicago.

THE WORRELL SISTERS were announced to commence an engagement on the 17th inst. at the Opera House, Newark, N. J.

MANAGER T. E. MILLS, with a part of his company from the Academy of Music, Milwaukee, consisting of Messrs. Edward W. Acker, H. W. Duncan, S. J. Langdon, A. Blood, J. W. Toohey, H. Shafer, Reader, Mrs. Alice Holland, Mrs. Salisbury, Miss E. Salisbury, Miss L. Eggleston, and with John Dillon as the star, opened at Amory Hall, Fon du Lac, Wis., on the 4th, to an overflowing house: Mr. Dillon appearing in his great character of Biles, in the drama of "Miriam's Crime." A correspondent says:—"Business has been very good; on the 8th, Dillon appeared as Aminidab Sleek in the 'Serious Family,' and was ably supported by Mr. E. W. Acker as Capt. Murphy Maguire, and with Mrs. Holland as the Widow Delmaine. The afterpiece was 'Ireland As It Was,' with Dillon as Ragged Pat. In this piece Mr. Toohey made quite a hit as Connor O'Flaherty; he is a very promising young actor. Manager Mills, as Dan O'Carolan, sustained the reputation he bears in this section of being one of the best representatives of the character on the stage. At the request of many of our best citizens Mr. Mills has been induced to remain with Mr. Dillon for six nights more, commencing to night, Dec. 10th, with 'Solon Shingle' and 'Jack Ragget.'"

AT THE LEAVENWORTH, KANSAS, THEATRE, Miss Jean Hosmer commenced an engagement on the 3d inst., and through the week appeared in an attractive and varied, and effective *repertoire*, to superlatively select and appreciative audiences, being at each and every appearance greeted with loud demonstrations of applause. Bianca, Julia, in the "Hunchback," Juliet, Mrs. Haller, Lucretia Borgia, and, in fact, everything in which she appeared, says our correspondent, "has found in her an earnest and true artist, creating a ready recognition of a natural reflection." Miss Hosmer remained there all last week. We are glad to learn, from an authentic source, that our correspondent was in error in stating that the Opera House would soon close, as there is no likelihood of its closing. There are about fifteen regiments at the Fort in Leavenworth, and business is looking up.

JOSEPH PROCTOR commenced an engagement at Portland, Me., with Browne & Bidwell's company, on the 10th inst., opening in "Nick of the Woods" to one of the most crowded audiences of the season. He remained during the week to good business.

THE ATHENÆUM is the name of a new place of amusement lately erected in Rahway, N. J. It was opened on the 11th inst. under the management of Henry Spear, with "All that Glitters is Not Gold" and "Box and Cox," performed by amateurs of that village. The hall is said to be well adapted for traveling companies of all kinds. It will hold nearly five hundred people.

GEORGE S. KAMES died in Paterson, N. J., on the 4th inst., of congestion of the lungs. He made his first appearance on the stage June 28th, 1849, at Masonic Hall, Philadelphia, as Ruy Gomez, in "Faint Heart Never Won Fair Lady." Since then he has appeared in nearly every city of note in the country. Of late years he played old men, and was, when himself, a clever actor.

MRS. CASSANDRA P. VACHE, widow of the late W. A. Vache, died in Philadelphia on the 9th inst, in the 54th year of her age. The funeral was attended by members of the theatrical profession and others.

N. C. FORRESTER'S DRAMATIC COMPANY were at Hamilton, C.W., last week, and, says a correspondent, did quite well. George Maddox and Elly Moore, members of the company, were married in Hamilton last week. This is the third marriage which has taken place in this company the past three years, and they expect another one to come off in a month or so. The first marriage was L. E. Barker and Mary White; the second, L. Sagendorph and Nellie Wyatte, and the third, George Maddox and Elly Moore.

"CAPTAIN LASCAR, OR THE PILOT OF BREST," is the title of the new play by Dr. J. S. Jones, announced for production at the Howard Athenæum, Boston, on the 17th inst. It is divided into seven parts and is said to be full of exciting incidents. It is founded upon a tradition among the pilots, sailors and fishermen of Reconvrance, of the exploits of a man who bore the title of the King of the Coast Pilots. The action of the piece is located on the coast of Brittany.

"GRIFFITH GAUNT"—Daly's version—was produced at the Boston theatre on the 10th, and after being played all the week was withdrawn on the 15th inst. It did not meet with the success anticipated. C. R. Thorne's Griffith was not liked, nor was Rachel Noah's Mercy. Agnes Perry pleased them as Kate Peyton. Louis Aldrich's Tom Leicester is said to have been dragsy, The only good thing in this version, say the Bostonians, was the Court scene.

MCKEAN BUCHANAN and daughter are at White's Hall, Toledo, Ohio, and have been for the past week. "Biz" has been very good with them. "Richelieu," "Richard 3d," "Rob Roy," "London Assurance," "Uncle Tom's Cabin" and "Octoroon," (with Mr. and Miss Buchanan in the leading *roles*), have had the boards thus far.

THE PERKINS THEATRE, Houston, Texas, is at present under the management of T. Brigham Bishop, with C. B. Reignolds as stage manager. Thanksgiving night Mr. and Mrs. Frank Bates were announced to perform in "London Assurance," but did not. Mr. Bates said he was sick and could not appear. The following day Mr. Bates published a card in the daily paper, taking exceptions to the speech Mr. Reynolds made before the curtain when apologising for Mr. Bates' absence. In his card he charges Reynolds with making false statements and insulting his wife while he was sick in bed. To this Reynolds talks back in another card, charging Bates with publishing falsehoods and that his sickness was drunkenness. He concludes by demanding an apology from Bates. On Dec. 3d, Mr. and Mrs. Ed. R. Dalton appeared in "The Chimney Corner."

MR. AND MRS. SEL. IRWIN were at the Denver City (Col. Ter.) Theatre, the week ending Dec. 1st.

BLANCHE DE BAR commenced her second week at the Metropolitan Theatre, Evansville, Ind., on the 10th inst., with the "World of Fashion." For her benefit on the 7th she produced the "Female Gambler." She has been well received by the Hoosiers, says our correspondent "Etienne."

RISTORI made a favorable impression in Philadelphia during the past week, where she attracted large and fashionable audiences to the Academy. She will remain there the current week.

J. E. MCDONOUGH closed his engagement at the Chestnut Street Theatre on the 15th, and thus ended the career of the "Long Strike" in that city.

MATILDA HERON commenced a six nights' engagement at the New Chestnut, Philadelphia, on the 17th. On the 19th, Matilde is to appear as Kate Peyton in "Griffith Gaunt." She is to be succeeded by Mr. and Mrs. Barney Williams, who open there on the 24th inst.

FRANK CHANFRAU will close his performances at the Arch, Philadelphia, on the 22d.

MRS. JOHN DREW announces "Griffith Gaunt" for representation at her Arch Street Theatre, Philadelphia, beginning on the 24th. Mrs. Drew will assume the character of Kate Peyton.

EMILIE MELVILLE commenced an engagement at the Metropolitan Theatre, Indianapolis, on the 10th inst., in "Fanchon." The "Pride of the Market" was given on the 11th, and "Little Barefoot" on the 12th. Mrs. Julia Melville, Emilie's mother, also appeared. The "Daughter of the Regiment" was produced for her benefit, and "The Three Fast Men" was announced for the 15th. Miss Melville remains in Indianapolis that week, and opens in Milwaukee, Wis., on the 24th, for two weeks, and goes thence to Detroit for two weeks.

JOHN BROUGHAM has so far recovered from his late sickness as to be able to re-appear at the Boston Theatre this week. He was to re-open on the 17th, in "Columbus."

"GRIFFITH GAUNT"—Schonberg's version—is in its last week at the Boston Museum. A spectacular piece is announced for the 24th.

EMILY THORNE commences at the Metropolitan, Indianapolis, Ind., on Jan. 6th.

MANAGER RILEY takes a benefit at the Metropolitan, Indianapolis, on Christmas night.

MISS ANNA HYATT, late leading lady at the Metropolitan, Indianapolis, has been compelled to forego her engagement in consequence of constant illness and severe lameness in her feet. Her last appearance in that city was at the matinee on the 8th, as Juliana in the "Honeymoon."

MANAGER BUISCH, proprietor of the Metropolitan Theatre, Indianapolis, reports the receipts for the month ending December 3d, as being $8,754 75, on which a revenue tax of $175 10 went to Uncle Sam.

THEATRICALS IN BROOKLYN the past week have been materially interfered with by the skating *furore*. Even Stuart, with Booth for his trump card, couldn't draw the houses he did the weeks previous; and as for the Park, "Griffith Gaunt," poorly as it was performed, as a whole, did not draw half a house. The Opera was well attended because it is fashionable to go to the Opera.

LEO HUDSON is at present organizing a dramatic troupe for a traveling tour through the Eastern States. She has already secured some very good people, and expects to commence at the Academy of Music, Providence, R. I., on the 24th inst.

LOUISA MYERS, formerly of the Olympic in this city, has become a great favorite at the Continental Theatre, Boston. She is up for a benefit on the 18th inst., and is to appear as Juliet to Mrs. Perrin's Romeo.

FRANK MAYO commenced an engagement at Young Men's Hall, Detroit, Mich., on the 10th, under J. R. Healey's management.

HOWARD AND HOLT'S DRAMATIC COMPANY were at Sandwich, Mass., on the 14th inst.

MURRAY AND BLAKE'S COMBINATION was at Warsaw, Ind., on the 11th inst., to go thence to Plymouth, Ind., and to be in Jackson, Mich., during the holidays.

THE HOLMAN TROUPE commence at Hamilton, C. W., on the 24th, and Toronto 31st inst.

THE RICHINGS OPERA TROUPE commenced a twelve nights' engagement at the Metropolitan Theatre, Buffalo, on the 10th inst., opening in "Maritana," followed by "Daughter of the Regiment," "Bohemian Girl," "Doctor of Alcantara," "La Sonnambula" and "Fra Diavalo." They were to commence the current week with "The Rose of Castile." Business is said to have been good the past week.

AT THORNE'S OPERA HOUSE, Buffalo, N. Y., the stock company appeared last week in "Earnest Maltravers," "La Tour de Nesle" and "Ticket of Leave Man."

CHARLES DILLON closed the second and last week of his engagement in Rochester, N. Y., on the 15th inst. Our correspondent "Wilfred" says:—"During the week Mr. Dillon appeared in 'Louis the Eleventh,' 'Merchant of Venice,' 'King Lear,' 'Othello,' 'Macbeth' and 'Richard the Third.' The pieces have all been brought out in good style, and the support Mr. Dillon received from the company has been good. Mrs. Henry Linden was engaged expressly to support Mr. Dillon, and her impersonations of Portia, Desdemona, Lady Macbeth and Queen Elizabeth were most excellent. Fanny Young is announced for next (this) week, to open in the burlesque called 'Rum-ti-foo-zle,' and the farce of 'Nan the Good for Nothing.' The weather during the past week has been extremely cold, which has no doubt kept many people away from the theatre."

OF DRAMATIC MATTERS in New Orleans, including an account of the destruction of the Orleans Theatre by fire, our correspondent sends us the following, under date of Dec. 8: "Notwithstanding the extreme dullness of the business season this year, *closes dramatique*, in this city, continue in a flourishing condition. Dumas' played-out drama of 'Camille,' was reproduced on the boards of the Varieties on the 3d inst., with Mrs. Chanfrau as the sickly heroine. On the 4th, Mr. James Carden, leading man, took his benefit, and appeared to great advantage as Luke Fielding in the 'Willow Copse;' 'Our Country Cousin,' with Fiske as the irrepressible Joe, was also given on this occasion. On the 5th we had the 'Hunchback,' and on the 6th a repetition of the 'Willow Copse.' Last night the 'Marble Heart' was presented to a large audience, and to-night Mr. W. Fiske takes his first benefit this season, and brings out the play entitled 'Waiting for the Verdict,' and the new comedy of 'More Sugar,' together with other attractions. Almost every seat in the house is already taken, and the chances are ten to one that ere the curtain rises not even standing room will be left.....The wonderful Zoe terminates her engagement at the St. Charles' this evening. She has appeared this week, to large and enthusiastic audiences, in a variety of plays. Last night, for her benefit, 'The Female Brigand' was given. There was a very brilliant audience present on this occasion, and at the end of the performance she was called before the curtain, and presented by her admirers with a massive gold watch and chain, thickly studded with diamonds. A perfumed envelope containing a lithograph likeness of herself was presented to everybody who purchased a ticket for the parquet or dress-circle on this night. This evening she takes her final leave of us, for the season, in the characters of Vanderdecken, in the 'Flying Dutchman,' and Myrtillo, in 'The Broken Sword.' The sprightly Lotta succeeds the Cuban Sylph, opening on the 10th inst.....Miss Eloise Clyde's dramatic company, lately at the Olympic, having left for Baton Rouge, the Zanfretta Troupe of acrobats, gymnasts, rope dancers, &c., &c., marched in and took possession of the premises on the 6th, where they have been presenting very attractive bills. These performers, as well as those under Eloise Clyde, are under an engagement to Manager Bidwell, of the Academy, who, having no use for them at his own place of amusement, has transferred them to this house.....The Orleans Theatre is no more. It was discovered to be on fire at six o'clock yesterday morning (7th in

every night during the week date[illegible] being unable to accommodate the multitudes. The company were all enjoying excellent health and were about to take a route through the wilds of Texas, same as taken by this company last season. Tony Bail is attending to outside matters.

Negro Minstrelsy.

NOVELTY AND VARIETY is the motto of Manager Hooley in catering for the lovers of minstrelsy in Brooklyn. This week Mr. Hooley continues the popular act of the "Shadow Pantomime," but introduces entirely new business. This act, fortunately for managers, has become one of the most popular now known to the minstrel or any other stage, and the business admits of being entirely changed every night. Louis Nevers re-appears with the company this week.

AT SEAVER'S MINSTRELS, in Williamsburgh, L. I., benefits are occasionally taking place. On the 13th, Manager Seaver took a benefit, when the price of admission was raised to $1 all over the house, and it was crowded. On the 18th, Benj. Isaacs, quite a favorite with the Williamsburghers, takes a benefit. Mr. and Mrs. Johnny Queen, Eph Horn, Wash Norton and Harry Leslie, gymanst, continue in the company.

BEN COTTON'S CALIFORNIA MINSTRELS were billed to show in Toledo on the 17th.

BURGESS & LA RUE'S MINSTRELS are billed ahead as follows:—Medina, 17th; Rochester, 18th and 19th; Auburn, 20th, and Syracuse, 21st and 22d.

LEAVITT & CURRAN'S MINSTRELS perform at Provincetown on the 18th and 19th; Norwich, Conn., 22d; New London, 24th and 25th; and Hartford, Jan. 1st.

THE GEORGIA MINSTRELS were at Waterbury, Vt., on the 15th, and were to be at Burlington on the 17th; St. Albans, 18th; and Plattsburg, 19th. The company met with an accident on the Vermont Central Railroad on the 13th, which prevented them from reaching Bradford. The train ran off the track, killing the engineer and fireman and destroying three cars; one, containing the "nigs," was a complete wreck, but no one in it was injured.

SKIFF & GAILORD'S MINSTRELS were at Frankfort, Ky., on the 15th, to remain on the 17th and go thence to Lexington for the 18th and 19th; Paris, 20th; Covington, 21st and 22d; and open in Cincinnati Christmas eve. Hugh Dougherty and John Purcell join them at Cincinnati.

JOHNNY PIERCE joined Charley Pettingill's Minstrels at Albany, N. Y., on the 13th inst. The company travel West.

DICK SANDS was announced to take a benefit on the 17th inst., at Washington Hall, Harlem, N. Y. A regular minstrel entertainment was to be given by a company of volunteers.

THE ATTENTION OF AMATEUR MINSTRELS is hereby called to an advertisement signed "Manager" in another column.

MESSRS. HOOLEY AND GROGAN are negotiating for a lot of ground in Brooklyn, on which they propose to erect a new minstrel hall.

CHARLEY PETTENGILL'S MINSTRELS perform in Troy, N. Y., on the 25th and 26th inst.

NEWCOMB & ARLINGTON'S MINSTRELS invade Troy, N. Y., on Jan. 23d.

DINGESS & GREEN'S MINSTRELS are posted on the walls of Troy for an appearance there on Jan. 27th.

Music Halls.

DIVORCED.—Lillie G. Whiting, well known in the music hall profession as Lillie Brandon, *danseuse*, was divorced on the 8th inst., in the Boston Courts, from Joseph E. Whiting, an actor, formerly of Wallack's Theatre. They were married in Boston about four years ago.

MAX WALTER, who has for some time managed a Melodeon in Virginia City, N. T., opened Maguire's Academy of Music, San Francisco, on Nov. 12, as an institution of this description, with a company of twenty-three performers, comprising considerable instrumental and vocal skill, including Miss Annie Lee, a graduate of the London music halls, Miss Josephine, a champion jig dancer, and other well known performers. A new burlesque, entitled "The Corrigan Brothers," was produced during the week.

THE OLYMPIC, San Francisco, is said to be in the enjoyment of good business, with Harry Courtaine, Joe Murphy, Miss Lissette Pauline, Miss Della Sager, Minnie Fillmore and others among the regular attractions. The burlesque of "Mazeppa" has been the chief novelty of late, Miss Pauline being the Mazeppa—a part in which she claims to excel any other in Mazeppa that ever rushed before the footlights.

THE VARIETIES, Detroit, Mich., experienced a falling off in the attendance last week, which is attributed to the sudden cold snap. "Dick Turpin" was performed on the 10th, with J. S. Edwards as Dick; Harry Clifford as Goosevgreen; Fannie Archer as Tom King and Jennie Allen as Betty Simper. On the 13th, the "Widow's Victim" was performed.

HAVERLY'S OPERA HOUSE, Toledo, O., has gone up.

THE VARIETIES THEATRE, Memphis, Tenn., is now open under the proprietorship of P. C. Kinsland & Co., with Charley White, not he of 472 Broadway, this city, as stage manager. Talent is advertied fo in another column.

Miscellaneous.

A JAPANESE TROUPE.—A letter received in San Francisco, Cal., by our correspondent, states that Prof. Risley had effected an engagement with a troupe of Japanese athletes and actors, and was to leave Yokohama, Japan, early in November, for San Francisco, intending to give exhibitions in the United States.

THE OLD FOLKS will commence a series of concerts in Washington, D. C., on Jan. 7th.

THE APOCALYPSE EXHIBITION, under the management of A. B. Morrison, of "Paradise Lost" fame, was at Binghamton, N. Y., last week.

THE SIAMESE TWINS and the Carolina Twins are traveling through the West. The Siamese Twins always travel *together*, as there is a great attachment between them.

A LOT of magic apparatus is advertised for sale by Wells Genther in this issue of the CLIPPER.

MUSICIANS, to play for an amateur minstrel company, are advertised for in this week's CLIPPER.

GREENLAW OPERA HOUSE, Memphis, Tenn., which closed again on the 22d Nov., has now passed into Mr. Rogers' hands, who will rent it to all first class parties visiting the South. There seems to be an opening there for all good parties, as, outside of theatricals, nothing has visited Memphis for years. The house has a fine stage, dressing and property rooms, is well stocked with scenery, heated by steam, and holds comfortably $1,500. The Miltonian Tableaux (Dorlando's) opened there on the 30th of Nov., to a crowded house, which dose has been repeated, we are told, both for the *matinees* and evenings, and that, too, with Lipman's Circus and the Ghioni & Susini Opera Troupe in opposition.

ACCIDENT TO ROSA CELESTE.—This lady, who has gained considerable notoriety in California for her daring performances as a tight-rope ascensionist, met with an accident while walking the rope at the Willows Garden, San Francisco, on Sunday, Nov. 19. She was advertised to wheel Jimmy Kennovan, the pedestrian, on a wheelbarrow, up a tight-rope, from a scaffolding to the top of the hall of the Willows. The platform was twenty-five feet above the ground. When Kennovan, who weighs 130lbs, appeared, it was feared that he had not sufficient nerve to carry out his part of the performance, and he was requested to desist from the attempt. But wishing to establish a reputation for nerve and courage as well as for pedestrian endurance, he insisted on being allowed to fulfil the part allotted to him in the performance. At five minutes to four o'clock Kennovan got into the wheelbarrow in a position which did not suit, and finally sat facing Celeste. At length Celeste, urged on by the jeers of the spectators, started on her journey, wheeling Kennovan in the barrow. The handles of the wheelbarrow were supported in sockets at her side, and she had gone but a few steps, say six feet, from the platform, when Kennovan became alarmed, and threw himself on one side of the barrow, attempting to balance it, instead of trusting entirely to Celeste and her balance pole. She recovered herself for an instant, but a sudden jerk made by Kennovan in the opposite direction, entirely destroyed her equilibrium, and the two fell heavily to the ground, a distance of twenty-five feet. Celeste retained her hold of the balance pole, which, striking on the ground and snapping in two, broke the force of her fall. Both were carried into the Willows' Hotel, and surgical aid was summoned. Kennovan was found to be badly cut about the face, and one of his ears nearly severed by the iron stanchion of the barrow, and terribly shaken, but no bones were broken. Celeste had her left arm put out of joint, and was severely bruised, and it is feared that she may have received some internal injury. Celeste has wheeled several parties of the same weight in Grass Valley and Nevada, and it is thought would have been successful this time had Kennovan sat still.

HELLER, the "king of magicians, wits and musicians," is in his second week at Sanderson's Opera House, Baltimore, Md. His magical feats seem inexhaustible, as every evening he introduces illusions not seen before. His wit at times is as dry as old Sillery, and then again sparkling as champagne. As a pianist, in some of his performances, he is unapproachable. He crowds the opera house to repletion every night.

THE BOHEMIAN GLASS BLOWERS closed at the Maryland Institute on the 15th. They have met with poor success, more from mismanagement than anything else, we are told. Their glass steam engine is a marvel of mechanical ingenuity.

C. E. RICHARDSON, the well known and experienced agent, advertises in this issue of the CLIPPER for an engagement.

GEO. WHITING, violinist, can be engaged as leader of orchestra or soloist in a concert troupe. See advertisement elsewhere in this issue.

DICKENSON'S HALL, Waukegan, Mich., was destroyed by fire on the 12th inst. It was valued at $20,000 and insured for $3,500.

HARRY MACARTHY, the Southern actor, is traveling through the Eastern States giving drawing room entertainments under the management of Dr. Spalding.

THE BUSLAY FAMILY had possession of the Columbus (Ohio) Opera House last week.

SAM SHARPLEY'S new show is billed to be at Lockport, N. Y., on Jan. 1st, and Syracuse 7th and 8th.

AN OLD FOLKS CONCERT was given at the Court House, Catskill, N. Y., by the young native talent of that village on the 11th and 12th inst. Eugenia Casey, pianist, and Madelaine Casey, soprano, were the principal features of the entertainment. Our correspondent "H." says:—"There is, perhaps, as much musical talent in this village as any of its size in the country. Madelaine Casey possesses a sweet musical soprano voice, and sings with much feeling and force. Her only fault—not defect—is that she is, or seems to be, occasionally indifferent to the full measure of her voice—there is a withholding, so to speak, of part of the great talent which nature has blessed her, with and art has cultivated, that produces a painful longing in the audience to hear more from her. Eugenia Casey distinguished herself as a most artistic pianist. Messrs. J. Willis, W. Lewis, J. Olney, Judge Fitch Olney, Howard Wilcox and Sarah Peck, were all good in their different business. Taken altogether the concerts were a great success."

PROF. MEYERS, magician, gave an entertainment at Laing's Hall, Leavenworth, on Saturday night, the 8th inst., to a small attendance.

JOHN SIVORI, teacher of the banjo, says that the banjo is a musical instrument, and can be most easily and perfectly taught by regular musical notation.

W. H. DAVIS' COMBINATION TROUPE was advertised at Nunda, N. Y., on the 17th inst., to remain two days.

GEORGE ALFRED TOWNSEND, lately returned from Europe, has commenced a lecturing tour. He gives "Europe Armed," in Cincinnati, on the 20th instant.

DR WALDEN'S OPERA HOUSE, Paterson, N.J., a very convenient, comfortable and ornate establishment, having a seating capacity for 1500 people, and having all the modern appointments and improvements, including scenery, may now be rented by the night, week or season, by first class entertainments only. Here is a first rate chance for some enterprising manager for the holidays. For whom and how to address, see advertisement in another column.

AT THE GREENLAW OPERA HOUSE, Memphis, Tenn., the "Miltonian Tableaux" was showing to good biz. The "Hanlons" appear at this house this week.

HARRY WESTON wants a position as business agent. See advertisement.

MARTINO, the Californian illusionist and ventriloquist, has arrived. For address, see his card in our advertising columns.

CHARLEY SHAY'S TROUPE appears in Troy, N. Y., on the 19th and 20th.

VALPARAISO HALL, Valparaiso, Ind., is a convenient and comfortable building, and may now be rented for good entertainments. See W. C. Parker's advertisement in another column for additional particulars.

Foreign Dramatic and Show News.

"THE MERKEN" is announced to play a six nights' engagement at the Varieties, (late Prince of Wales Theatre) Clayton Square, Liverpool, commencing on Monday, Dec. 3. The opening piece selected for the occasion was the "French Spy." The English press give this as being her first and only appearance in England since her return from America, and previous to the fulfilment of her engagement at the Theatre de la Gaitie, Paris.

SERVAIS, a well known violoncello player, died lately at Hal, Belgium, in his sixtieth year.

"CAST ADRIFT" is the title of a new nautical four act drama produced at the Victoria Theatre, London, Eng. Its reception is said to have been "terrific;" it was a success.

"THE NEW AMERICAN MINSTRELS" is the title given to the minstrel party consisting of Frank Hussey and others, lately performing in this city at Hope Chapel. They were announced to open on the 5th inst. at Polygraphic Hall, London, Eng.

A "BLACK EYED SUSAN" burlesque, brought out at the Royalty Theatre, London, on Nov. 26th, was a great success.

"A SISTER'S PENANCE," written by Tom Taylor, with the assistance of A. W. Dubourg, was produced at the Adelphi Theatre, London, on Nov. 26th. It is pronounced to be clumsy, lumbering and thoroughly inartistic, but not destitute of power.

IRA ALDRIDGE has been playing "Othello" at the Grand Theatre, Versailles, speaking, as is his wont on such occasions, in English, while the rest of the performers spoke French.

M. BACHE, a Parisian actor, died lately in one of the Parisian hospitals.

JOSEPH BOOTH, the youngest brother of Edwin Booth, who, a few years ago, was playing utility business at the Arch Street Theatre, Philadelphia, was performing a star engagement, at last advices, at the Princess' Theatre, Edinburgh. A correspondent, writing to the London *Era*, says:—"Mr. Booth chose a wild drama of the transpontine school, entitled 'Nick of the Woods,' in which to make his *debut* before an Edinburgh audience. At one time he was Bloody Nathan, the next the Spirit of the Waters, then The Avenger, and afterwards the Jibbenainosay, &c. We hesitate to express an opinion upon Mr. Booth's efforts, seen, as we believe, to such great disadvantage. The audience, we may state, felt no such mealymouthedness, for they applauded the newcomer with great heartiness, calling him before the curtain during its progress, and also at the end of the piece."

MAD. CHAPINIS, a leading actress in one of the Parisian theatres, was lately called out of the theatre by her husband, who plunged a poignard into her neck, and then stabbed himself four times. Jealousy was the cause. The husband will die, but the woman was not dangerousiy injured.

AMUSEMENTS.

CONNER & CO.'S
DRAMATIC, MUSICAL, EQUESTRIAN, PURCHASING AND COSTUME AGENCY REMOVED TO
534 BROADWAY

Artists wanted at all times.
No connection with any other Agency.
37-1tc JAS. CONNER & CO.

CONNER & CO.'S DRAMATIC AGENCY, 534
BROADWAY, offers for sale the following list of new and scarce plays: Inshavogue, Cast on the Mercies of the World, Rosedale, Arra'n Na Pogue, Ice Witch, Peep O' Day, Money and Misery, Dream of Destiny, East Lynne, Leah, Streets of New York, and all of MADAME CELESTE'S PIECES.
Also, TONY DENIER'S PARLOR PANTOMIMES.
The Art of Acting, Guide to the Stage, Amateurs' Guide, etc. 1tc

COSTUMES! COSTUMES!! COSTUMES!!!
For supplying
FANCY BALLS, PUBLIC AND PRIVATE PARTIES.
THE GREAT COSTUME DEPOT, AT 534 BROADWAY,
will soon be open for exhibition. The most gorgeous sett of costumes that has ever been offered to the public. Give us a call.
JAMES CONNER & CO,
Dramatic Agents,
37-1tc 534 Broadway.

HARRY LESLIE,
THE GREAT SENSATION
HERO OF NIAGARA FALLS,
And
ONE OF THE MOST DARING ARTISTS IN THE COUNTRY,
and now playing a
VERY SUCCESSFUL ENGAGEMENT
at
SEAVER'S OPERA HOUSE,
Williamsburgh, L. I.,
can be engaged for a season of six or twelve nights, in first class Theatres.
SPECTACULAR BUSINESS, DRAMAS,
SENSATION PIECES, COMEDIES,
and the wonderful TIGHT ROPE. Managers will please apply to
JAMES CONNER & CO.,
Dramatic Agents,
37-1tc 534 Broadway.

CONNER & CO.'S
GREAT ORIGINAL DRAMATIC AGENCY,
534 BROADWAY, OPPOSITE BARNUM'S MUSEUM.
All letters must contain postage stamps to secure a reply.
JAMES CONNER & CO.,
Dramatic Agents,
37-1tc 534 Broadway, opposite Barnum's Museum.

THE GREAT SHADOW PANTOMIME,
Now playing in the principal places of amusement in New York, can be gotten up for Parlor Entertainments. For sale at
37-1tc JAMES CONNER & CO.'S, 534 Broadway.

WANTED.
LADY VOCALISTS, DANSEUSES,
And a full Variety Company for a Southern Theatre, to commence immediately. Apply to
JAS. CONNER & CO.,
Dramatic Agents,
37-1tc 534 Broadway, N. Y.

TO GYMNASTS WITHOUT ENGAGEMENTS.—WANTED by a young man, a Teacher of Gymnastics and Acrobatics. A liberal salary will be paid. Address, stating particulars, S. B. M., Clipper Office. 37-1t*

WANTED.—By a young man 23 years old, a situation as Agent for some theatrical person; has had three years experience in theatrical business. Address
37-1t* C. M. M., Boston P. O.

GEO. WHITING, VIOLINIST,
Can be engaged as Leader of Orchestra; or Soloist to a Concert Troupe. Address in care of Clipper Office. 37-1t*

THE LATEST PARISIAN NOVELTIES.
PARLOR FIREWORKS.
DEVIL'S TEARS. 75 cts. A wonderful curiosity (will ignite only in water), representing the fiery tears which Satan shed when cast forth to meet his doom.
METEORIC SHOWERS. 50 cts. A most delicate and beautiful display of the celestial orbs.
TABLEAU LIGHTS. 50 cts. Showing Mt. Vesuvius in miniature.
FALLING STARS. 50 cts. Shown in all the rays of the Rainbow.
BLAZING VAPORS. 50 cts. A most astonishing, amusing, though HARMLESS CONFLAGRATION, distributing no ashes.
MAGIC FLOWERS. 50 cts. Beautiful as they are delicate; representing, when expanded in water, various designs of the FLORAL AND ANIMAL KINGDOM, BIRDS OF THE AIR and INHABITANTS OF THE DEEP, etc., etc.
Address all orders to
H. C. HUSTED,
37-1t* 102 Nassau street, New York city.

THE SHADOW PANTOMIME.
Mother Goose in a Shadow Pantomime. Dialogue, figures, and everything complete to form a Miniature Theatre for Parlor Amusement. Sent post paid on receipt of 25 cents.
THOS. YATES, 118 Allen street, New York.
Agents wanted everywhere. 37-1t*

THE LEO HUDSON DRAMATIC TROUPE.
MISS LEO HUDSON.....Sole Manageress and Proprietress
MR. C. S. WHITING.....Business Manager
With a full and complete company of first class artists, will leave this city for a tour through the principal Eastern Cities, with New Scenery, New Wardrobes, New Properties, &c., &c.
Her repertoire is composed of all the latest and most popular sensational pieces. Managers having time, and wishing to engage the services of this Troupe, can do so by addressing through her agent, C. S. WHITNEY,
37-1t Clipper Office, N. Y.

WANTED,
A POSITION AS BUSINESS AGENT
FOR SOME STAR,
TROUPE OR
Address EXHIBITION.
HARRY WESTON,
Daily Programme Office,
37-1t* No. 204 North Third street, up stairs, St. Louis.

MARTINO,
THE GREAT
CALIFORNIA ILLUSIONIST
AND
VENTRILOQUIST,
HAS ARRIVED.
ALL LETTERS ADDRESSED
37-1t* CARE CLIPPER OFFICE.

AMUSEMENTS.

NEW YORK THEATRE.
Lessees and Managers.....MARK SMITH & LEWIS BAKER.
MONDAY EVENING, DEC. 17, 1866,
will be presented for the first time in America, the great
PARISIAN FAIRY SPECTACLE,
translated from the French, in five acts, by Mr. L. R. BENEUX, entitled
CENDRILLON,
now enjoying an unprecedented run at the Theatre du Chatelet, and which will be produced with
ENTIRELY NEW SCENERY AND MAGNIFICENT WARDROBE,
under the immediate supervision of
MISS SALLIE A. HINCKLEY.
Intricate Mechanical Effects
BY MESSRS. J. DENHAM AND GEO. ROUNDY.
New and Appropriate Music....by.....Henry Tissington.
Elegant Properties.....by.....J. Lundy and E. Yeamans.
A COMPLETE CORPS DE BALLET OF FIFTY LADIES,
under the direction of SIGNOR N. GROSSI, and the following POWERFUL CAST.

Prince Charming	Miss S. Cole
Cendrillon	Mrs. W. Gomersall
Urana de la Houspignolle	Mrs. M. Wilkins
Javotte	Miss Blanche Chapman
Madelon	Miss Alicia Mandeville
Luciola, Fairy of the Glow-worms	Miss Sallie A. Hinckley
Oculi	Miss Annie Yeamans
President of Cupid's Court	Mrs. H. Bland
Aurora	Miss Rosa St. Clair
Queen of the Sun	Miss Ada Devere
Queen of the Night	Miss Annie Kreuger
King Hurlyburly XIX	Mr. Mark Smith
Mons. de la Pinchonniere	Mr. Lewis Baker
Jolicoco, Prime Minister	Mr. W. Gomersall
Riquiqui	Mr. F. Percy
Farhulas	Mr. H. Bland
Maclon	Mr. F. Chapman
Usher	Mr. C. Newton
Marteau	Mr. F. Williams

THE FIVE SENSES.
Misses Betty Pierce, Josie Smith, Lena Francis, Carrie Brown, Jennie Costello.
PRINCESSES OF THE ISLE OF FLOWERS,
Misses Louden, Diem, Segrino and Stanley.
PRINCESSES OF THE BUTTERFLY ISLES,
Misses Mary Stacey, Susy Brown, Belle Bogart and Miss Charles.
PRINCESSES OF THE CRYSTAL GROTTOS,
Misses Nettie Burke, Josie Steele, Carrie Brown and Lena Francis.
PRINCESSES OF VOLCANIC ISLES,
Misses Fitch, Henning, Slimm and Wrightman.
Officers of the Court, Huzzars, Amazons, Diamontines, Lords, Ladies, Peasants, Fire Demons, Glow Worms, The Court of Cupid, etc.,
BY THE CORPS DE BALLET
AND A HOST OF AUXILIARIES.
For synopsis of scenery and incidents, see bills of the day.
GRAND CENDRILLON MATINEE,
SATURDAY, DEC. 22,
AT 1 O'CLOCK.
BOX BOOK NOW OPEN.
SEATS SECURED SIX DAYS IN ADVANCE.

NIBLO'S GARDEN.
Lessee and Manager.....WM. WHEATLEY
Doors open at 7. Commence at 7½.
This Establishment does not Advertise in the New York Herald.
EVERY NIGHT AND SATURDAY AFTERNOON.
UNPRECEDENTED SUCCESS OF
THE BLACK CROOK,
Introducing the GREAT PARISIAN BALLET TROUPE, together with the SILVER CASCADE and the GRAND TRANSFORMATION SCENE.
Seats can be secured six days in advance.
CHRISTMAS AFTERNOON, GRAND DAY PERFORMANCE.
GRAND MATINEE EVERY SATURDAY,
COMMENCING AT ONE O'CLOCK,
On which occasion the prices will be
ONE DOLLAR
To all parts of the house.
No extra charge for reserved seats, which can be secured any day during the week.

WINTER GARDEN.
MAX MARETZEK'S GRAND ITALIAN OPERA.
MONDAY EVENING, DEC. 17, at 8,
First night of Herold's comic opera,
ZAMPA; OR, THE MARBLE BRIDE,
which will be produced with entirely new dresses and appointments, increased chorus, ballets, etc., and an unusually fine cast, comprising Senora C. Poch, Mdme. Natalie Testa, Sig. Mazzoleni, Sig. Testa, Sig. Giorgio Ronconi, Sig. Bellini,
WEDNESDAY AND FRIDAY—ITALIAN OPERA.
SATURDAY AFTERNOON—OPERA MATINEE.
TUESDAY EVENING, Dec. 18, Mr. EDWIN BOOTH will appear in his grand role of HAMLET, supported by Mme. Methua Scheller, Miss Ida Vernon, Mr. Barton Hill, Mr. J. W. Gotthold and a powerful cast.
WEDNESDAY AFTERNOON, Dec. 19, at 12½ o'clock, GRAND BOOTH MATINEE. EDWIN BOOTH in two pieces—Ruy Blas and Katherine and Petruchio. Thursday Night—Edwin Booth.
Seats may be secured for Matinees and Evenings six days in advance.

OLYMPIC THEATRE.
LEONARD GROVER.....DIRECTOR
MONDAY EVENING, DECEMBER 17,
SECOND WEEK OF THE SECOND WEEK
MASTER OF RAVENSWOOD.
A most hearty welcome nightly extended to the popular Actor,
MR. GEORGE JORDAN,
in the artistic delineation of
EDGAR OF RAVENSWOOD.
In the highly romantic dramatization attributable to the pen of Charles Dickens, Esq., entitled the
MASTER OF RAVENSWOOD.
The beautiful and accomplished young Actress, MISS ROSE EYTINGE, again appearing as LUCY ASHTON,
THE BRIDE OF LAMMERMOOR.
Saturday Afternoon, 2 o'clock, in continuance of the highly successful Matinee Series, THE GRAND FAMILY MATINEE.
The Olympic Matinee, admission 50 cents to all parts of Theatre. Children, 25 cents.
In elaborate preparation, and shortly to be produced, THE HUGUENOT CAPTAIN. In rehearsal, THE LADY OF LYONS.

BROADWAY THEATRE. Admission 50 cts.
DOORS OPEN AT 6½, BEGINS AT 7½.
Monday Evening, Dec. 17,
and every evening this week, and
SATURDAY MATINEE.
THE FAVORITE COMEDIAN,
JOHN E. OWENS,
will appear in two of his most popular characters,
SOLON SHINGLE,
AND
MR. GILMAN,
in the American Comic Drama of the
PEOPLE'S LAWYER.
Solon Shingle.....JOHN E. OWENS,
and the One Act Comic Drama of the
HAPPIEST DAY OF MY LIFE.
Mr. Gilman.....JOHN E. OWENS.

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During his absence he has added to his repertoire T. P. Cooke's Nautical Prize Drama of
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Also, Dion Boucicault's last Drama, now being performed at the Lyceum, London, entitled
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Added to which the sole right to E. H. House and Dion Boucicault's Drama,
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TO MANAGERS AND THE PROFESSION.
An individual calling herself "The Hope of the American Stage" has lately been performing in Memphis a stolen copy of
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my property by right of purchase from the agent of Dion Boucicault; and I ask of managers (in the absence of her integrity) to respect my personal claim to its representation. I am compelled to make this appeal, if only to awaken a moral obligation we owe to professional courtesy, and discountenance those who can only be restrained by legal process. [33-3t*] T. E. McDONOUGH.

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39-